













# Fashions

## *What This Store Means to Young Women of Detroit*

*Not only must outer apparel be the quint-essence of Fashion but it must be in advance of the fashion—for no woman wants the last minute fashions at the last minute. 'Tis a delightful adventure to discover the merit of a new-fledged mode before its final adoption and the charm of its novelty is gone. One of the things that makes this store "different" from the ordinary shops is that it has the faculty of distinguishing a vogue. Here you see the new departments in fashion—not a store house of departed styles—a centre of the latest fashions, not a cemetery of late ones.*

*Fashionable Sports and  
Vacation Clothes for  
The Summer Season*



*"Where Fashion Reigns"*  
**B. SIEGEL & CO.**

CORNER WOODWARD & STATE  
NO CONNECTION WITH ANY OTHER STORE

*Men's Wear*

*Joye Jay*

6486 Chene St.  
10215 Jos. Campau Ave.

*Many N. E. High Students*

have savings accounts with this strong bank. They are on the right road to success. Why not you start an account at our branch nearest to you



Wayne County and Home  
Savings Bank





*Distinctive  
Furniture  
at....  
Popular  
Prices*

**Marsh-Zindler Company**

QUALITY FURNITURE

2696-2698-2700 Gratiot Ave.

Open  
Monday  
Wednesday and  
Saturday Evenings



*Just try a Sundae  
or Soda with our  
new Chocolate Ice  
Cream — It's rich*

DETROIT CREAMERY  
*Velvet Brand  
Ice Cream*



J. B. HIPPLER

*Abstracts Examined  
Claims Adjusted*

## J. B. HIPPLER

*Notary Public*

*Real Estate, Loans, Investments*

*General Insurance*

*General Contracting and Building*

725

Detroit Savings Bank Bldg.

Main 2261

### A CREED

I am an irresistible force—confident, resourceful, self-reliant, and determined to accomplish my purpose to serve my fellowmen.

I recognise no obstacle, countenance no defeat, and defy anything to break my will.

I am a seeker after truth, and a discoverer of facts. I build my happiness and success upon my desire and will to attain them.

While some things seem impossible, I achieve impossible things.

I am a Real Estate Broker, an adviser and confidant of those in trouble.

You, who read this, may also bring your troubles to me.

### *Our Real Estate Dept.*

Offers flats, bungalows, business places, houses, vacant lots, factories, etc., at reasonable prices, and we agree to sell your property if your price is right.

### *Our Investment Dept.*

Agrees to invest your money at 15% to 18% on good security and with absolute guarantee of safety.

### *In Our Loan Dept.*

You can secure loans on first and second mortgages and equities.

### *Our Insurance Dept.*

Offers Life, Fire, Auto, Plate Glass, Burglary, Accident, and all other Insurance desired.





## *Hudson's Music Store*

*Is Headquarters for*

### *School Orchestra Instruments*

This House of Music has supplied band and orchestra instruments to many Detroit High Schools. Young men and young women who "go in for" music like to come to Hudson's, for they know that what they buy here is to be depended upon for satisfaction.

Buescher True Tone Saxophones, and other musical instruments from the world's best makers. Splendid assortment of Violins, featuring beginners' outfits at low prices.

*NOTE: A new department will give attention to repairing of Violins, re-hairing Violin Bows, and repairing all Orchestra Instruments.*

## *Hudson's Music Store*

*1250 Library Avenue*





# THE CRUCIBLE

THE ANNUAL

*...of...*

NORTHEASTERN  
HIGH SCHOOL

DETROIT, MICHIGAN



PUBLISHED BY THE STUDENTS

*Nineteen Hundred and Twenty-four*

V O L U M E   V I I



THE  
CRUCIBLE



This belongs to





THIS CRUCIBLE  
IS RESPECTFULLY DEDICATED  
TO THE MEMORY OF  
MISS ELIZABETH C. GROBBEL,  
A MEMBER OF THE HISTORY DEPARTMENT  
FROM SEPTEMBER, 1916  
UNTIL HER DEATH, DECEMBER 20, 1923

A NOBLE WOMAN  
AN EARNEST TEACHER  
A TRUE FRIEND



## CRUCIBLE STAFF

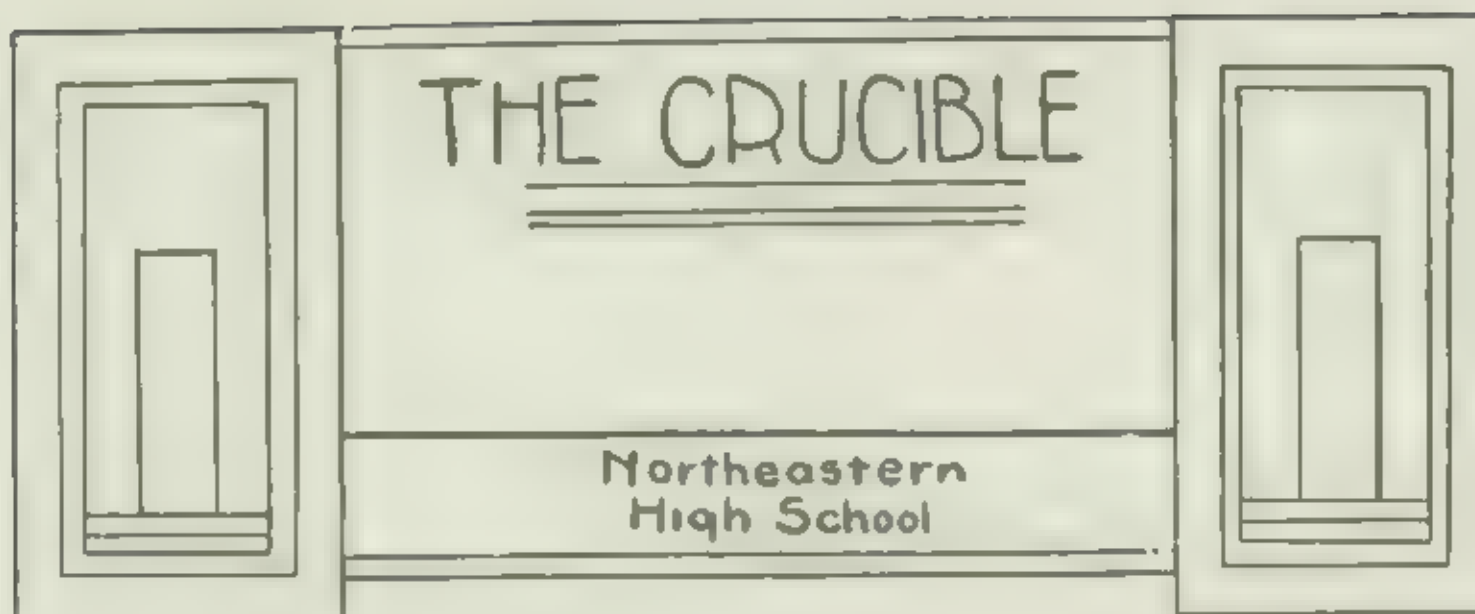


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Front Row: Harold Reisy, Anna Lindstrom, Bernard Tingle, Loretta Neitzel, Donald Schaal, Alice Rick, Edw. Textor, Rose Zembrak





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Ass't. Literary Editor . . . . .	Edward Du Bois
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## FOREWORD

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**T**HE Crucible Staff of 1924 presents this book hoping that by furnishing a permanent record of the year's activities the bonds of Northeastern friendships may be strengthened.

The Staff wishes to thank those students and members of the faculty whose co-operation and interest were a constant source of inspiration to make this volume a suitable expression of Northeastern.







**FACULTY**



MR. CHARLES M. NOVAK  
PRINCIPAL



DR. LEIGH COOPER  
ASSISTANT PRINCIPAL

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Miss Grace Green



Miss Lila Fyan



Mr. A. A. Graham



Mr. O. E. Seaton



Mr. Leon Gardner





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(HEAD OF THE DEPARTMENT)

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Mr. A. W. Finley

Mr. Carlisle Hause

Miss Margaret McDonald





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(MUSIC)

Miss Joyce McCurdy  
(DRAMATICS)

Miss Fern Cornville  
(ART)

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Mr. Clarence Beeman

Mr. George Tomlinson

# THE LIBRARIANS

Miss Amelia Poray

Miss Lillian Hodge



## FACULTY AUTOGRAPHS





Seniors



# The January Class

## OFFICERS

### BRUNO B. MILANSKI

Cass Tech; President 12-A's; Mayor of Angell, President Student Council; Varsity Baseball, House Basket Ball; Review Staff; Detroit City College

*"Never trouble trouble, until trouble troubles you."*

### JOHANNA

Sec.

St. Joseph's Academy; Vice-President 12-A's; Treasurer and Custodian of Jane Addams School; G. A. A. '22 and '23; Varsity Baseball, Varsity Football; N. E. G. C. Glee Club; Hall Duty; Cheer Leader; University of Michigan; Teachers College

*"A social smile, a sympathetic tear."*

### MARGUERITE ADELAIDE JANKOWSKA

"MARGIE"

St. Joseph's Academy; Secretary 12-A's; Treasurer; President N. E. G. C. Glee Club; Hall Duty; Cheer Leader; University of Michigan

*"Men may direct the intellect, but woman directs the heart."*

### ANTHONY FRANCIS KWASIBORSKI

Sec.

Parke School; Treasurer 12-A's; Angell Councilman; Hall Duty; Cheer Leader. University of Michigan.

*"From the tip of his crown,  
To the sole of his shoe he is all mirth."*

### LILY MARIE SCHMID

"LIL"

West Side School; Sec. 12-A's; Treas. 12-B's; Custodian of Jane Addams School; G. A. A. '22 and '23; Varsity Baseball and Girl's Sport I; N. E. G. C. Glee Club; G. A. A.; N. E. G. C.; Debating Team; Rifle Team; Teachers College.

*"Favors none, to all her smiles extend,  
Of she regrets but never offends."*

LANGTON DANIEL

"PARSON"

Ethical Culture High School, N. Y. City;  
Varsity Basket Ball, '21, '22; Hall Duty City  
College.

*"The best friend man ever had"*

CLARA VERA FANZEL

"CLAR"

Campau School; Sponsor of J. A. Dramatics  
Club; Student Council; Sec. of Bookworms;  
G. A. A.; Hall Duty; N. Y. City College.

*"There was something very pleasing in her  
haughty manner"*

ALENE C. HENZLER

Parke School; Class Historian; Vice-Pres.  
11-A and 12-B Class, Editor-in-Chief Crucible  
Staff, '23; Review Staff; Porita Senate, '18;  
G. A. A.; Hall Duty.

*"She has eyes so soft and brown,  
Take care!  
She takes a sudden glance and looks down—  
Beware! Beware!"*

ANTHONY KOLOZINSKI

"TONY"

Davidson School; Cap't. Hall Duty, '22; Detroit  
College of Pharmacy.

*"He was the best-tempered fellow in the world."*

NELLIE E. KOSINSKA

Lincoln School; Reporter for Review  
Glee Club, G. A. A.; N. Y. City College;  
Bookworm Club, City College.

*"Her conversation does not show the minute-hand,  
But strikes the hour very correctly."*

EDWARD KULASKI

"Eddie"

Parke School; College.

*"Life is jest and things show it,  
I thought so once, but now I know it."*

CATHERINE M. LEVCHUK

"KATY"

Davidson School, Hall Duty.

*"She is as good as she is fair."*





ANOR DOROTHY MENTLIKOWSKI  
St. Stanislaw; Library Staff; Bookworms;  
N. E. G. C.

*"Her voice was ever soft, gentle and low,—  
An excellent thing in a woman."*



GLADYS MARGARET MROZESKE

Williams; Hall Duty; G. A. A.; N. E. G. C.  
*"And she was fair, yes fairer than the word."*



SOL LUMBERG

Russell School; Business Ass't., Advertising  
Manager, Business Manager of Review Staff,  
Varsity Debating Team, '23; Speaker in House of  
Reps; R. O. T. C., Varsity Track Team, '20, '21,  
Yell Leader. Detroit College of Law.

*"I am Sir Oracle,  
And when I ope my lips, let no dog bark."*



JOHANNA AGNES SADOWSKA

City of Science; Loyalty Dramatic  
Club; N. E. G. C.; G. A. A.; Hall Duty,  
Business University

*"As merry as the day is long."*



SADIE THUMIN

*"They are never alone that are accompanied  
with noble thoughts."*



WILLIAM WACŁAWSKY

Campau; Student Council; Olivet College  
*"Knowledge is power."*



HELEN ZBUDOWSKA

"100's"

Parke School; Girls' Glee Club; Secretary of  
'23 and '24. Vice-Pres. N. E. G. C., '21; G. A. A.  
Hall Duty Cap't.; Review Staff; University of  
Michigan.

*"Persuasion tips her tongue whenever she  
speaks"*



# The June Class

## OFFICERS

### JOHN MOLENDAR

"BO"

*"An ideal American and of all fame,  
A star in every game."*

Decatur High School; Football, '22, '23, '24; Capt.; Basketball, '22, '23, '24; Captain of Soccer, '23, '24; Capt.; Judge and President of Varsity; President of 12-A's; President of 12-B's; University of Michigan.

### HAROLD SADOWSKI

"BOB"

*"None but the brave deserve the fair."*

St. Mary's School; Vice-President of 12-A; President of 12-B's; Pres. and Vice-Pres. of Webster House; Pres. and Vice-Pres. of Hi-Y Club; Football, '23, '24; Captain of Soccer, '23, '24; Captain of Tennis, '23, '24; Captain of Golf, '23, '24.

### CLAIRE McFALL

"IRISH"

*"They never taste who always drink  
They always talk who never think."*

Lyons School; Capt. of Hall Duty, '23, '24; House Councilman, '24; Pythagoreans, '24; Secretary of 12-A's; Review Staff, Business.

### GURNETH M. THOMAS

"TOMMY"

*"Nothing is impossible to a willing heart."*

John D. Pierce School; Editor-in-Chief of the Review Staff; Secretary of 12-B's; Secretary of 12-A's; N. C. Krafters, Library Staff, G. A. A. City College.

### ADOLPH T. REHN

"AD"

*"Every day is lady's day with me."*

Maple Grove; Sec. of 11-A's and 12-B's; Vice-Pres. of Webster House; Football, Capt. of Hall Duty; Hi-Y Club; Treas. of 12-A's; University of Michigan—Medicine.

### GENEVA BRAUN

*"Pure courtesy, composure, ease,  
Declare all affections nobly fixed."*

Greusel School; Pres., Vice-Pres.; Cor. Sec., Sec. of Webster House; House of Jane Adams; Pres. of 12-A's; Pres. of 12-B's; Sec. of 12-A's; Sec. of 12-B's; Sponsor of R. O. T. C.; Assistant Treas. of 12-A's; Secretary of 12-B's; N. C. C., Olivet College.





ALPHONSE ARDZIEJEWSKI

*"I am not in the common role of men."*

St. Henry High School; Vice-Pres. and Treas. of  
Varsity Baseball, '23, '24; Reserve  
'24; Reserve Football, '23  
University of Detroit - Medicine



ALLYNE ASHLEY

*"Still she retains her maiden gentleness through  
all confusion"*

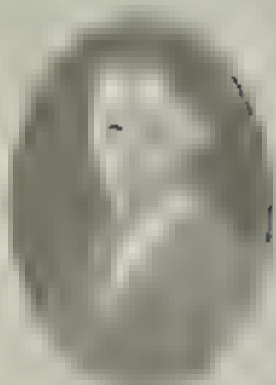
Western High School; Teachers College



ARTHUR BAHORSKI

*"Just at that age next boy and youth."*

Crowbridge; Tennis, '24. University of Michigan  
Medicine



CHARLES RALPH BARTLEY

*"Doc"*

*"I wear when I deal with books but never  
with cards"*

Lyon School; Sport Editor of the Review;  
Assistant Business Manager of Review, Captain  
Hall Duty; Northeastern Pythagoreans. Univer-  
sity of Michigan.



BENJAMIN BEAN

*"He is a pepper, not a man."*

Russel School; Democracy House Athletic  
Manager; Track, Soccer, Business



NORMAN WALTER BRADOW

*"Somebody's courting somebody  
Somewhere or other to-night."*

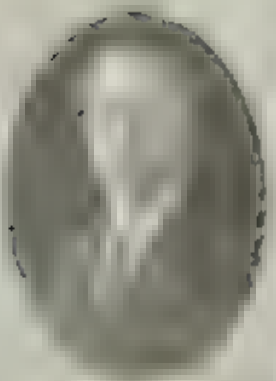
Williams School; Pres. of Democracy House;  
Capt. of Hall Duty; Boys' Glee Club; Review  
Staff; Crucible Staff. University of Michigan -  
Dentistry



DOROTHY BRONSTEIN

*"All may do what has been done."*

Garfield School; Portia Dramatic Club, Hall  
Duty; Stenographer



LEROY M. BURNSTRUM

*"Were silence golden, I'd be a millionaire."*

Custer High School. Detroit Medical College.



LETA M. BURNSTRUM

*"She seems as happy as a  
That dances on the sea."*

Custer High School. Teachers College

HENRY CHAPNIK

*"In arguing too, he owned his skill."*

Lincoln School; N. E. Debating Team, Pres. and Vice-Pres. of Debating Team, Pythagoras City College of Detroit

CASIMIR W. CHORDWICZ

*"Whose heart is made of simple, manly stuff"*

Williams School; Soccer, '22; Baseball, '21 Junior College

ARTHUR CYROWSKI

"BOXES"

*"Whatever is popular deserves attention."*

St. Joseph's; Pres. of House of Democracy Tennis Team, '22, '23, '24; Boy's Glee Club University of Michigan—Law

ELEANORE J. DOMAGALSKI

"E"

*"A kindly, gracious manner and behavior"*

West Warren School; Sec. of North Kraffers Stenographer

MARIE R. SICKERT

"M"

*"Prone to mischief; able to perform it."*

Crensel School; Sec. of G. A. A.; Vice-Pres. of Glee Club; Vice-Pres. and Reporter of N. E. Mermaids Club; Swimming, '22; Basketball, '22, Debating Team, Teachers College

JAMES GERACI

"DAGO"

*"Oh! let me grow as my brain."*

Lincoln School; Vice-Pres. of Democracy House Stamp Club; Member of Student Council House of Reps.; City College of Detroit—Law

RUTH GILLOW

"RIFES"

*"Guns, grace and loveliness half-hidden  
Veiled the soft veil of inner modesty"*

J. D. Puerce School; Pres., Vice-Pres., Rec. Sec., Cor. Sec., Treas., Custodian of the House of Jane Addams; Vice-Pres. of 12-B's; Soc. Sec. of 11-A's and 12-B's; Rec. Sec. of N. E. G. C. G. A. A.; Review Staff; Detroit City Coll.

JOSEPHINE GOBBETTI

"Jo"

*"Thy modesty is a candle to thy merit."*

Russell School, Sec. and Treas. of N. E. G. C. Member of Swimming Club, Business.

GEORGE GOLCHER

"GEORGIE-PORGIE"

*"Good things come in small packages."*

Campau School; University of Detroit—Commerce and Finance





SIGMUND GOLDSTEIN

*"He is a quiet person and studious withal  
In disposition staid and not very tall"*

Lincoln School; Speaker of House of Representatives; Medicine College



LUCILLE J. GORALEWSKI

"LU"

*"Gentle of speech, beneficent of mind."*

St. Hyacinth School; Member of G. A. A. Business



SARAH GORCHOFSKY

*"My mind to me a kingdom is."*

Lincoln School; Review Staff; Member of Hall Duty. University of Michigan



ROSE HECKER

*"By diligence, she wins her way."*

Bishop School; News Editor of Review; Organization Editor of Crucible. Junior College



LEONA L. HEPPNER

"HEPPY"

*"From tip to toe, she was all mirth."*

Ferdale High School; Pres. and Custodian of Jane Addams; Pres. and Rec. Sec. of N. E. G. C. Review Staff; Hall Duty. Business



EVERETT N. HILL

"SPIDER"

*"Blessed be the man who first invented sleep."*

Traverse City High School; Student Council, Vice-Pres. of Democracy House; Hi-Y Club  
Football, '20, '21, '22, '23; Basketball  
'24; Baseball, '22



ANNA RITA KEDZIERSKI

"TROT"

*"Shy as a maiden of long  
With many friends and ne'er a foe."*

Sweetest Heart of Mary School; N. E. G. C. Hall Duty. Junior College



RAYMOND J. KOKOWICZ

"PROFESSOR"

*"Great oaks from little acorns grow."*

Parke School; Student Council; First Lieutenant of R. O. T. C.; Officers' Club; House of Representatives, Review Staff; City College



VINCENT KOLASA

"KASHUB"

*"E'en tho vanquished he could argue still."*

Jos. Campau School; President of Student Council. Business



MARY ESTELLE KOSINSKA

*"For she is just the quiet kind whose nature never varies."*

Trowbridge; N. E. G. C.; Teachers College

IRMA CAROLINE KRAUSI

*"Not much talk—a great sweet silence."*

S. B. Dixon School; Detroit Business University

GEORGE KUMMER

"GEO."

*"On their own merits—modest men are dumb."*

St. Albertus; Track, '21, '23; Baseball, '22, '23, '24; Football, '23; Mayor of Angell House Athletic Manager of Angell House

SADIE ROSE LERNER

"CUTIE"

*"So gentle, cheerful, mild, and staid,  
She surely seems a model maid."*

High School of Commerce; Reserve Basketball Girls' Team; G. A. A. Business

MORRIS LILIERMAN

"PIKETT"

*"If thou wouldst bluff, bluff well, and thy teacher will not know it."*

Garfield School; House Basketball Team Junior Life Swimming Corps; Radio Club House Track

MAX C. MALLON

"MAX"

*"If you wish to be uncriticized, say nothing think nothing, do nothing."*

St. Peters School; Track Engineering

MARGUERITE W. MANECKI

"PEGGY"

*"Fun! She's right there  
Here's a live wire for fair."*

Trowbridge School; Vice-Pres. of Jane Addams, I. C. S. of Portia House; Asst. Treas. and Treas. of Student Council; N. E. G. C. Business

MARGARET ELIZABETH MARKS

"MARG"

*"Her voice was ever soft, gentle and low."*

St. Thomas School Nor E Krafters Business

MARGARET MARIE MEINKA

"GIGGLE"

*"Pretty to walk with, witty to talk with."*

Parke School; Glee Club Review Staff; Assistant Treas. of 12-B's. D. B. I





CLARA PIETRASZEWSKI

"CLAIRE"

*"The mildest manners and the gentlest heart."*  
Schenectady High School; Review Staff; Motto  
Committee Chairman. Teachers College

RUDOLPH D. POITZER

"REDY"

*"Always ready, ever steady, who could ask for more?"*  
Farland School; Treasurer of Debating Team  
University of Michigan

ELLA CAROLINE RIGGS

"JIGGS"

*"Her whole heart's welcome was in her smile."*  
Greusel School; Pres., Sec., Treas., of Debating  
Team; G. A. A.; N. E. G. C.; Jane Addams  
Dramatic Club

ANNA HAZEL COSVANI

*"So gentle and modest, retiring and good  
She always acts as a lady should."*

Taylor County High School; Vice-Pres. of  
Portia House. Teachers College

JOSEPHINE SHERMAN

"JO"

*"Flirtation—attention without intention"*  
High School, Soc. Sec. of G. A. A.; Rec. Sec.  
of 12-B's; Ass. News Editor of Review; Associate  
Editor of Review. City College—Journalism.

IRENE SILWICZ

*"Smooth be her ways, secure her tread  
Along the devious lines of life."*

St. Hyacinth School; N. E. G. C.; Nor-E.  
Krafter; Hall Duty. Business

LOUIS SKULLY

*"He is a good orator, who convinces himself"*  
Dort Junior High; track. City College

ANNA SLABINAK

"ANN"

*"A gentle mind by gentle deeds is known"*  
Lyons School. Business

CARL T. SPRINGER

"SPRINGY"

*"What is worth doing at all is worth doing"*  
Lipton School; N. E. G. C. Baseball. University of  
Michigan





STELLA STAKVEL

*"Night after night she studied and bleared her eyes with books."*

Lyons School. Business



JAMES E. STERMER

"JIMMIE"

*"I would rather be right than President."*

Thomas School; Vice-Pres. of Biology Club  
Vice-Pres., Treas. of Webster House;  
Member of 12-B's, Debating Team; Swimming  
Club; Tennis; Review Staff. Business



OLGA SZYGINA

*"The waters run deep."*

Compau School. College



HENRY THUMIN

"HANK"

*"Idleness is an appendix to nobility."*

Bishop Union School; Vice-Pres. of House of  
Representatives; Chess and Checker Club



BERNARD B. TINGLE

*"He is a good man, if ever there was one."*

University of Michigan



MORRIS ULNICK

"MUGO"

*"A man to the core"*

Frowbridge; Pres., Vice-Pres., of Democracy  
House; Pres., Sec. of Webster House; Vice-Pres.  
of Student Council; Football, '22, '23, '24;  
Manager Basketball Team; Track, '21, Manager  
Review Staff; Chess and Checker Club; Roose-  
velt Club. Business



JOSEPH WESLOSKY

*"Being nimble-footed he hath outrun us."*

Southwestern High School; Vice-Pres. of Webster  
House; Capt. of Track Team. University of  
Michigan



THADDEUS A. ZAMIROWSKI

*"I am a man, and nothing that concerns a man  
do I deem a matter of indifference to me"*

Hamtramack High School; Football, '21, '23;  
Golf; Pres., Sec. of Hi-Y Club; Radio Club  
University of Chicago Pharmacy



WLADISLAUS A. ZAMIROWSKI

*"His tune is forever; everywhere his place."*

Hamtramack High School; Sec., Treas. of Hi-Y  
Club; Radio Club; Football Team, '23. Uni-  
versity of Chicago



ALEXANDER S. ZRUDOWSKI

"SKIPPER"

*"I envy no man that knows more than myself,  
but pity them that know less."*

Parke School; Soccer, '22; Student Council Duty Capt., '23, '24; Pythagoreans Club; Scientific Club; Radio Club; Tennis, '24; University of Michigan.

ANTHONY JOSEPH ZERA

*"A safe companion and an easy friend"*

Hamtramck High School; Basketball, '24; City College - Pharmacy.

WILLIAM V. BIRICK

*"A man's success depends on himself"*

Eastern High School; Baseball Team, '24; Business.

HAROLD HOWARD HIPPLER

"HIP"

*"Neglect thy lessons to please thy teachers."*

Williams School; Junior Track, '21; Junior Football, '22; Reserve Football, '23; Reserve Basketball, '24; Crucible Staff; Review Staff; Student Council. University of Michigan - Engineering.

NATHAN PEARLMAN

*"When joy and duty clash,  
Let joy go to smash!"*

Lyon School; Feature Editor of Review; Vice-President of Pythagoreans; Sergeant-at-arms in House of Representatives; Sec. and Treas. of Radio Club; Tennis. City College.



---

ADDITIONAL GRADUATES

SAM GARFINKEL

MEYER SCHECHTER

JOSEPH GAYEK

JOSEPH GRONKIEWICZ

ISADORE KAMPNER

JAMES MASKEY

ARTHUR PROCTOR



## THE CLASS WILL

We, the class of June, 1924, of Northeastern High School, of Detroit, Michigan, United States of America, having attained the ripe old age of one thousand four hundred and forty days (1440), including Sundays, vacations, and examinations, being in a normally insane but unusually generous and charitable frame of mind and being absolutely free from the influence of hash, eaten in the beanery on the 3rd floor, do hereby give, will, bequeath, and dedicate our personal and other property, effects and accomplishments, to those who follow in our high, noble, and exalted footsteps.

I, John Molenda, class Chief Kick em in the face etc. do hereby jointly, and severally, individually and collectively bequeath my ability as a basket ball player and all around athlete, to my blushing friend, Joe Truskowski.

I, Joseph Wesosky, being out of my mind and having finally finished my flirtatious career at Northeastern, do hereby bequeath my many girl friends to my rivals, with the best of luck.

I, Margaret Manecke, a very bold "skirt", leave to L. Neitzel my ability to flirt.

I, Sadie Lerner, bequeath my wonderful neck-tie whose color is red, to James Montgomery, to match his head.

I, Arthur Cyrowski, confer upon any Latin (3) student the immense support rendered by my Latin pony. May his or her luck be better than mine.

I, Loretta Burnstrum, bequeath my corn colored hair and my "giggle" to Minna Jenkins.

I, James Geraci, give my short trousers to Frank Homack, provided he wear them.

I, Adolph Rehn, guard an of the class gold which I never saw, leave this temptation to the next unfortunate Senior Class Treasurer.

I, Sophie Mekiewicz, leave to the red headed heavy weight, Elizabeth Gossett, my ability to sink in the tank and sit on the bottom.

I, Margaret Marks, leave to Mary Busko, my ability to "pound the ivories."

I, Geneva Braun, leave my slim figure, to any would-be-flapper who may need it.

I, Donna Montgomery, do hereby bequeath my ability to drop books, pencils, lunchroom trays, etc., in every place and on every occasion, to anyone who can make more noise with them than I do.

I, Altonse Ariziewski, cheerfully leave my patented curly hair to Helen Skarbinski, who needs it.

I, Audrey Neidermiller, leave to anyone who can do it more quietly, my ability to sleep through History (8).

I, Rudolph Pontzer, bequeath all my old gum to the Detroit Institute of Fine Arts, to be used as fine modeling clay. Guaranteed to take any shape desired.

I, Clare McFall, class pen pusher, dedicate my ability to find fault with everything, to Eunice Armstrong.

I, Luella Winans, my taste for fudge bequeath,

To someone in the grade beneath.

I, Harold Hippler, bequeath to Jennie Kollenberg, my naturally rosie cheeks, my excuses for every Monday's absence, and my half-eaten tooth picks.



- I, Josephine Siersma, to make it worth while  
Give to Bob Schmidtt my wonderful smile.  
We, Norman Bradow and James Stermer, gave to anyone without a murmur  
Our oratorical ability.  
I Ruth Gielow, donate my golden tresses to the Museum of Rare and Extinct  
Articles.  
I, Everett Hill, will to Leo Demps, my eye for shooting baskets.  
I, Ben Bean, leave my dancing feet to Ed. Lutomski.  
I Leona Heppner, bequeath my loud Ha' Ha' and my marcelled shingled  
roof, to Winnie Craig.  
I, Harold Sadowski, feeling gay enough,  
Leave to some freshie my ability to bluff.  
I, Ray Kokowitz, in the state troops was taught how a soldier should be,  
What I learned, I bequeath to the R. O. T. C.  
I, Morris Ulmick, with a feeling of sympathy and a soul full of "pep,"  
Leave to P. Nickoloff my foot-ball "rep."

We call to your attention the fact that this class, both individually and collectively, has done a great deal to lift the name of our school from obscurity, into a position scholastically and athletically, where it is famous not only throughout the city, but throughout the entire United States. This reputation we bequeath to you with the earnest wish that you will never do anything to injure our fair name, but will always strive to uphold and even better our record.

We, the unmentioned members of this wonderful class, will and bequeath whatever abilities we may possess to the rest of the school, also our wonderful lawn in front of the school the beautiful athletic park across the street, and our picturesque ice cream venders that decorate the front of our school, to the gymnasium, to the dumbbells etc.,

Signed—Class of June, 1924.

Witnesses—Harold Teen and Sheba  
Tillie the Toiler  
Barney Google  
Krazy Kat.

— By Marie Eckert.





## THE CLASS PROPHECY

"You're fired!" were the cheerful greetings which my amiable 'chief' hurled at me on a beautiful, sunshiny afternoon in the spring of '50. Under his baleful eye, I offered no protests and sauntered leisurely out.

An amazed, hearty "Hello, kid" broke the still silence. Startled, I gazed into the handsome countenance of the old class pest who had managed to graduate in my class at Northeastern in 1924. By his side was the former Ruth Gielow. They were launched on the matrimonial sea and neither looked at all seasick.

Learning that their palatial residence boasted a cook, I accepted an invitation to dinner and suffered the consequences, although I told my hostess that the dinner was fine.

The charming Mrs. Sadowski suggested a theatre party for the evening. We started out after her better half had gently persuaded the Ford (which I remembered as a relic of school days) to go. We met a dilapidated contraption stalled in the middle of the street. Our car stalled in sympathy. Harold said something, so did an individual concealed beneath the other car. A larger, authoritative figure emerged from the back seat. That stride was familiar. **Yes, surely it was Geneva Braun.**

After greeting us affectionately, she forcefully extracted, from beneath the car, a sputtering, grease covered individual, informing us that it was her worthy husband, **Alphonse Ardziejewski.** We had to take her word for it.

Deserting the temperamental cars, we walked to the theatre. Upon arriving there, we were told that no tickets were to be had. Thereupon Harold sweetly but firmly requested the pleasure of a chat with the manager. That irate individual appeared at last in the person of a portly, pompous, **Ralph Bartley!** The atmosphere warmed perceptibly and we were escorted to the best seats in the house.

A selection by the orchestra, ironically called a "melody" by Shubnak moved us to tears. **So our well-known Anna had resorted to music!**

Geneva drew our attention to the queer antics of the director. His violent, frenzied gestures deceived the spectators into thinking him a part of the program. After a lull in the hectic clash, Joseph Gronkiewicz, smiling engagingly, quickly bowed his acknowledgement. A brief moment and he in haste, no longer smiling, left followed by the members of the orchestra. Only a spinster-like figure reigned supreme at the piano. Without question she had the courage of her convictions for madly and furiously she pounded the keys. With a sinking heart, I recognized **Irene Siewicz.**

Shortly Miss Marie Eckert, world famed vocalist, appeared. After explaining that her voice was not at its best because she had contracted a cold while arguing strenuously with her adoring husband, she indulged in a solo. She was right. **She could not sing at all.**

A dramatist, who was oratorical on the pleasing subject of "Death," was received more enthusiastically. This dark haired, dark skinned, glowering figure was no other than the James Sterner whom we had admired in days gone by. He referred profusely to extracts from Burke's "Conciliation" and the Pietraczewski, Domagalski, and Kosinski volume of "Cute Savings." The famous Chapnick and Thurnin "Rules of Order" were also carefully elucidated.

After the outburst of applause, a long, adoring sigh broke the quiet. I beheld





Annie Pecherer, held in check by the overworked Dorothy Bronstein, perilously perched on the edge of her chair gazing in ardent adoration at her clever husband. "She's still in love," I thought. Mr. Stermer's right hand man, George Galchert, carried off the ponderous volumes and received the bouquets lavishly showered on the popular dramatist.

The 1936 Jazzy Jazz Quartette composed of R. Politzer, bass, F. Pilzer, contralto, H. Petrykowski, first tenor, and C. Springer, general combination of all voices, began to wail in high, falsetto accents, a few sad strains from Mendelssohn's Wedding March. They got no further than the introduction, however.

For the edification of the audience, Madame Margaret Marks, accompanied by her manager, Monsieur Georges Kummer, appeared with her battalion of trained mosquitos and fleas. To our delight, the entire troupe was released for our closer inspection. Exclamations of surprise, joy and pain filled the air. Above the uproar, I heard "This reminds me of camping," uttered in sarcastic accents. Turning, I saw the energetic figure of Arthur Bahorski gleefully playing hide-and-seek with the lively mosquitos. Madame Marks, commanding the return of her troupes at the earnest request of the audience, produced her next sensation. Her company of specially trained freaks included several familiar faces. With sinking heart, I saw Olga Szygina passionately making love to Casimer Chardwicz; while Raymond Kakawicz ardently serenaded Lucille Goralewski with a selection called "When the Bananas Are in Blossom, I'll Come Slipping Back to You." I learned later that they were handsomely reimbursed for their labors. So ended the vaudeville.

The curtain was up at last. In the "Topics of the Day," passed by the Bean, Bibik, and Burnstrum Board of Censors, I expected something good.

First, came an announcement of the latest thing in medicine—the much heard of, artistically tinted Maskey and Pico headache pills, guaranteed to strengthen the hair, stimulate thought, and cure a cold within thirty days. These delightful pictures were tastefully decorated with humorous pictures, called "cartoons," drawn by the hand of Joseph Gayek.

The exclusive details of the Dempsey Molenda national championship boxing bout were flashed on the screen. During the fight, Molenda's manager, no other than the erstwhile Morris Ulnick of school days, consumed exactly five packages of gum, and ruined all the feet of the poor unfortunates within his range. Under the inspiring eye of his adoring wife, Mrs. John Molenda, Nel' Donna Montgomery, "Bo" won—and was carried off on the shoulders of Bernard Tingle, and Max Mallow, until his indignant wife proved ownership.

An ecstatic "Wasn't he perfectly wonderful?" reached my ears. Turning, I saw, far up in the balcony, no other than Marguerite Maneche, with her loyal spouse, Everett Hill. Quarreling affectionately over the opera glasses, Everett grumbled an enthusiastic reply. Margaret retained the glasses.

Focusing my glance on the stage, I read of a startling tragedy which had occurred in the organization of the National Federation of Women's Anti Men League. The president, Gurneth Thomas, had eloped with a mysterious masculine insect, whose only redeeming feature was a vivid, carrot-colored crown of glory. His name was not divulged. The officer personnel of the club was immediately broken up when the Misses Heppner, Gobetti, Stakvel, and Krause, in utter despair, took unto themselves husbands in the shape of Arthur Cyrowski, Louis



Skully, Harold Heppler, and Anthony Zera respectively. A great hue and cry arose, coming mostly from the husbands. Sweet peace!

The topics of the day were pleasantly concluded with a scene from the fashionable wedding of Audrey Niedermiller and the opulent Adolph Rehn. The bride was resplendent in the same gown that bedecked her on graduation day. The ceremony was tearfully performed by the first woman arch bishop to officiate at such a sad occasion, Sophie Mickiewicz. After the tying of the knot, the best man, Norman Bradow, incurred the everlasting enmity of the groom by ardently kissing the bride.

Among the guests, the elegant figure of Sigmund Goldstein obtained audience, while he madly expounded his views on marriage and socialism. His excessive flow of oratorical eloquence was occasionally checked by Clare McFall, and voluabably supported by the retiring, gentle-voiced Mary Pagas.

The musical score adopted for the feature picture was the popular air by Allyn Ashby, and the scenario writer was the famous Lucella Winans. The star of the picture was the versatile James Geraci, in a living characterization of Desperate Ambrosi in action, and the co star was the successor of Harold Lloyd, Nathan Pearlman, also in action.

I suggested that we make our exit. Shaking Alphonse and Harold out of their bassful state of coma, we left, and were confronted by the snoring physiognomy of Joseph Wesosky. He suggested that we partake of refreshments, so we adjourned to a nearby drug store.

Purchasing a paper, we were alarmed to hear that the humane society, headed by Ella Riggs and Sadie Lerner, was taking strenuous measures against the chemists, the Messrs. Walter and Thaddeus Zamrowski, who were dissecting all the cats in the neighborhood for the advancement of science. "It is sad," I reflected.

The dapper little gentleman who served the coco cola for the party turned out to be no other than Harry Petrykowski. As a special favor, he put a miniature piece of ice in each glass. The owner, Hazel Romine, allowed the useless extravagance in our instance. A group of notables, including the famous international journalist correspondent, Rose Hecker, her secretary, Sarah Gorchowski, and her French maid, Loretta Burnstrum entered, whereupon we were ignored in the light of this brighter light.

Considerably refreshed, we left, and I, thanking my host for a lovely evening, found myself meditating on the fate of my former schoolmates and incidentally on the job which I did not have, for the morrow.

—Josephine Siersma.



## THE CLASS MENAGERIE

Name	Noted For	Ambition
Geraci	Talking	To die laughing
Montgomery	Sharpshooting	To be minister's wife
Manecke	Strolling	To be bold
Hill	Absence	Run insane asylum
Eckert	Mischief	To be quiet
Marks	Being noisy?	Shorthand demon
Bradow	Arguing	Sleeping
Poltzer	Jokes	Bolshevist
Maskey	Being quiet	Surprise the world
Hecker	Day dreaming	Farmerette
Gobetti	Business	To be great
Weslosky	Asking "?"	Join I. W. W.
Molenda	Parties	"?"
Kedzerieski	Dimples	To Travel
Krause, I.	Being Contented	To be loved
Szygina	Good Nature	Missionary
Zera	Senior photograph	To die happy
Siewicz	Good reputation	Have a husband
Pietraszewski	Her smile	Actress
Neidermiller	The vamp	Be dignified
Riggs	Debating	Who knows?
Hippler	Good Times	Salesman
Kolasa	Big hands	To be graceful
Kampner	Gum	Hasn't decided yet
Bibik	Rapid calculation	Engineer
Pelzer	Optimist	Cigarette Fiend
Cyrowski	Height	Teacher
McFall	Valentines	Hasn't any
Thomas	English shark	Aviatrix
Springer	Being Happy	Machinist
Bahorski	Laughing	Actor
Meinke	Speed	Kindergarten teacher
Thumin	Tardiness	Musician
Pajas	Long hair	Housewife
Siersma	Giggles	Join alumni
Golchert	Full o'pep	Lead the grand march
Domagalski	Talking	Old maid
Winans	Lady-like-voice	Old-man's darling
Slabinak	Marcell	Wash-woman
Goralewski	Curls	Society Leader
Krause, N.	Eating maple candy eggs	History teacher
Bean	Dancing	Won't tell
Zamirowski, W.	Disposition	To find a sweet wife
Gielow	Blushes	Marry a druggist
Chapnik	Studiosness	College Professor



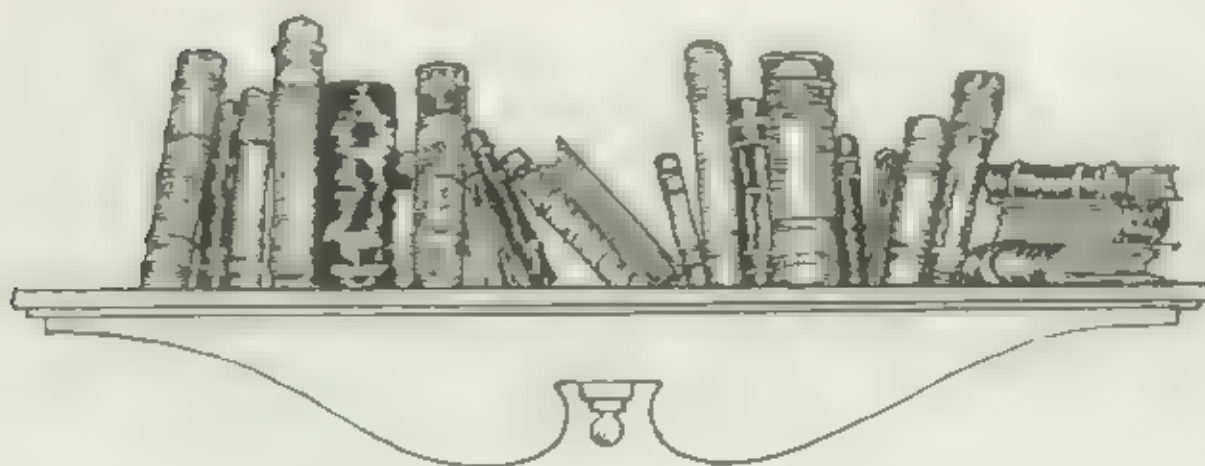


Ashley  
Tingle  
Gorchofsky  
Sadowski  
Pecherer  
Burnstrum, L.  
Zbudowski  
Rehn  
Braun  
Heppner  
Scully  
Pearlman  
Bartley  
Lerner  
Burnstrum  
Zamirowski, T  
Kosinski  
Ulnick  
Picko  
Kummer  
Stokvel  
Kokowitz  
Mickiewicz  
Ardziejewski

Bobbed hair  
Dignity  
Recitations  
Seriousness  
Bashfulness  
Geometry  
Ford's  
Weight and Marcells  
Dependability  
Pep  
Chattering  
Stuttering  
Jolliness  
Her bob  
Money  
Bell bottoms  
Building air castle  
Chocolates  
Shakespeare  
Wisdom  
Soberness  
R. O. T. C.  
Ideas  
Dependability

To be married  
Flapper  
Old gent's stenographer  
Druggist  
Chorus Girl  
Loved by "him".  
Chauffeur  
To be treasurer to U. S  
Some one's dear  
Toe dancer  
Bachelor  
Henry Ford 2nd  
Comic Operie Star  
To lead grand March  
Traffic cop  
Cowboy  
Husband  
Chef de cuisine  
Dentist  
Society bud  
College Girl  
General  
To be loved  
To be some one's dear

—Marie Eckert.







THE HOUSES

THE PUBLICATIONS

THE CLUBS

MUSIC

DRAMATICS

ATHLETICS





## A PECULIAR CASE

Now I can drive a Ford. I don't mean to be boastful of my accomplishments for there may be those who consider this a mere trifle, but the statement is very necessary to a proper understanding of the rest of my narrative. I know something of the method employed in driving a gear shift car, but would not apply for a position as chauffeur on this knowledge. Therefore, when one of the officers of the club said, "Take my car to go after your sister" (I knew he had a Ford coupe), I complied with alacrity.

He said he did not have any keys for it. To use his words, "Don't need any keys—it just runs or stops at a word from me. Be kind to it, and you'll get results." "Oh—it's the only car out there"—in answer to my second query.

I thought this some individual arrangement, and delighted at the prospect of surprising my sister with such excellent accommodation, I hurried out. What do you suppose I found? A seven passenger, eight cylinder Case. Maybe you can imagine my dismay. It looked about twenty feet long and I wondered when they invented this vehicle to run on or off the railroad track. "Never say die." I said to myself, "say dam"—so climbed into the driver's seat.

First I shifted the gears; 1st—neutral—first—neutral—second and over again; then, neutral, low neutral, second, neutral, high, and over again; and lastly reverse. Next I turned the wheel as far each way as possible without breaking the wheel and my arms. Next I reviewed what was done when starting and oh! so important, stopping. Then—I started the engine.

No sooner done than down the street I backed, almost the entire block before I had recovered my surprise and reversed my attack. Then forward I sped, round the corner and up the street.

I decided that I would stop at the corner garage where I knew the man, explain my plight, and get some pointers, but I wasn't yet familiar with the length of the car, and when I attempted to take the corner, up I leaped into the corner house lawn. Get off, I couldn't. Now that I wanted it to, the car simply would not reverse. I tried and tried, but all to no purpose. Finally, in desperation I climbed out, hailed a passing motorist, and explained to him that I was having trouble starting my car. He agreeably stopped, got into the car, and with no pronounced effort on his part backed the car into the street for me. He looked at me rather skeptically. I knew he was contemplating calling the police, so with a hurried "Thank you" I jumped in and started for home.

After going twice around the block I finally succeeded in getting the car stopped in front of the house. I was afraid to leave it, however, so honked the horn until I had almost worn it out. At last my sister, very indignant, stepped out on the porch and announced to me and the neighborhood in general that she was not in the habit of flying out of the house, to the honk of any old auto horn, and how did she know who it was, etc. I honked the horn to drown her out until she got down to the car,—then I explained.

She said she was sorry she had bawled me out, and that she had always had a desire to be a pioneer, anyhow, and it might just as well be in the automobile line as not.

Everything went along pretty smoothly after that except that whenever a car wanted to pass me I was obliged to draw up to the curb and stop until the other car got ahead.

*Continued on page 114*



## HOUSE OF LOYALTY

Miss Lila E. Fyan . . . House Principal

### Officers

First Semester		Second Semester
Catherine Vortcamp . . .	President ..	Catherine Ragsdale
Evelyn Livesey . . . .	Vice-President ..	Evelyn Foster
Clara Witkowski . . .	Secretary ...	Katherine Lumley
Clara Witkowski	Treasurer . . .	Helen Smith
	Custodian .	Ada Ragsdale

There is ample proof that the girls in Loyalty are earnest, diligent students. Seven Loyalty girls made the "Magna Cum Laude" Honor Roll. That the average is well up also, is shown by the fact that the Loyalty girls won the N. E. H. S. Girls' Scholarship Cup every time but once. This cup, presented by Weyhing Brothers, is now the permanent property of the House. The girls have also found time to keep up the well known "Loyalty Dramatics Club," founded several years ago.



Helen Smith  
Katherine Lumley

Evelyn Foster

Ada Ragsdale  
Catherine Ragsdale



## HOUSE OF JAMES B. ANGELL

Mr. Albert A. Graham . . . House Principal

### Officers

First Semester		Second Semester
Bruno Milewski	Mayor	George Kummer
Thomas Klein	Judge	Pietro Nickoloff
George Kummer	Secretary	John Molenda
George Koseff	Treasurer	Frank Hojnacki

Board Committee: Saul Padover and Mathew Krotkiewicz

The boys in Angell are the proud possessors of two beautiful trophies. For a year the Angell boys held the N. E. H. S. Boys' Scholarship Cup presented to the school by the Hi-Y. It has thus become permanent House property. But the boys are sportsmen as well as students. Their other trophy is the Athletic Cup for Basket Ball presented this year by Washington Jefferson University.



George Kummer  
Frank Hojnacki

Pietro Nickoloff  
John Molenda





## HOUSE OF JANE ADDAMS

Miss Grace S. Robinson      House Principal

### Officers

First Ten Weeks		Second Ten Weeks
Audrey Niedermiller	President	Donna Montgomery
Margaret Manecke	Vice-President	Mary Busko
Rose Bassin	Cor.-Secretary	Ruth Gielow
Elizabeth Garlinger	Rec.-Secretary	Rose Bassin
Ruth Gielow	Treasurer	Audrey Niedermiller
Margaret Ackerman	Custodian	Sara Allan

Elizabeth Gossett is chairman of the Board Committee while the Entertainment Committee is led by Lillian Coven. Clara Happer has charge of the Scholarship Committee.

Evidently the girls in Jane Addams are determined to own the Scholarship Cup. They won it at the first card marking and have not relinquished it as yet. However, the girls also find time to give plays. The Dramatic Club formed this year has had quite a successful season. Since Jane Addams claims several of Northeastern's best musicians, it is not surprising that there is a very fine house orchestra to keep the girls in harmony. That the girls have winning ways was also shown by their success in getting "ads" for the "Crucible."



Elizabeth Garlinger  
Margaret Manecke

Rose Bassin  
Audrey Niedermiller

Margaret Ackerman  
Ruth Gielow



## HOUSE OF DEMOCRACY

Mr. Leon Gardner

House Principal

### Officers

#### First Semester

Arthur Cyrowski .  
Robert Ford . . .  
Leo Demps

President  
Vice-President  
Secretary and Treasurer

#### Second Semester

Norman Bradow  
John Boate  
Ed. Budnick

The Board Committee, led by Peter Grutch, has kept the blackboards neat and presentable. The Program Committee, under the very able chairmanship of Gilbert Goodman, consisted of Paul Boushelle, Roy Allan, Byron Davenport, and Henry Chapnick.

Democracy is determined to achieve honors in scholarship. After the first card marking this semester the Boys' Scholarship Cup, presented to the school by the Student Council, was found in Democracy House. That the boys are also musical is shown by the House Quartette and the Jazz Band, which entertain not only in the home grade-room but in the others as well.



Norman Bradow

Edward Budnick

John Boate



## HOUSE OF PORTIA

Miss Grace Green. . . . . House Principal

### Officers

#### First Semester

Loretta Neitzel .  
Dorothy Minard  
Florence Wolf .  
Rose Zebrak

President  
Vice-President  
Secretary  
Treasurer

#### Second Semester

Rose Zebrak  
Hazel Romaine  
Dorothy Minard  
Sarah Hartman

Board Committee: Dorothy Minard, Sarah Hartman, and Alice Rick

The girls in Portia suffered a keen disappointment in the very beginning of the year. It was a personal sorrow to every girl in the House that Miss Sheehan was unable to resume charge of Portia. Miss Green, her successor, has had a large place to fill in the hearts of the girls but her sympathetic understanding and quiet tactfulness have won loyalty and respect.

Portia's activities this year have been varied. True to her reputation she has carried off the Swimming Cup. In subscriptions to the "Review" Portia has led all the houses. Furthermore she has maintained an active Dramatic Club.



Hazel Romaine      Sarah Hartman      Dorothy Minard      Rose Zebrak



## HOUSE OF WEBSTER

Mr. Oliver E. Seaton . . . . . House Principal

### Officers

First Ten Weeks		Second Ten Weeks
Morris Ulnick	President	James Stermer
Adolph Rehn	Vice-President	Mike Randozzo
Joe Truskowski	Secretary Treasurer	Leo Stefanski

### Board Committee

John Potts	W. Zamirowski
W. Townsend	A. Richards

### Program Committee

Henry Thumin	Henry Thumin
Morris Ulnick	Chester Smith
Kenneth Smith	Rudolph Politzer

The Webster boys have put in a year of steady, hard work and it was with real satisfaction that they received the Boys' Scholarship Cup after the second and third marking. They point with quiet pride also, to their artistically adorned blackboards and the general neatness of their room. The talks provided by the program committee have been a constant source of inspiration to the boys and were always eagerly anticipated.



Morris Ulnick

Adolph Rehn

Joseph Truskowski





## THE STUDENT COUNCIL

Two representatives from each grade room sit in the Student Council. The interest of all the grade rooms is thus concentrated upon movements for the general welfare of the school. The Council awards two beautiful Scholarship Cups after each card marking, one to the boys' grade room having the highest standings, and one to the girls' house which has been most active scholastically. These cups will become the permanent property of the houses winning them the greatest number of times for eight card markings. Mr. Raycraft has been sponsoring the Council this year.



Back Row: (Left to right) — Ray Kokowicz, Bernard Tingle, Margaret Manecke,\* Mr. Raycraft, Geneva Braun,\* Vincent Kolasa, James Geraci

Front Row: Evelyn Livesey, Julia Kuhn, Elizabeth Garlinger, Rose Zebrak, Kathleen Briggs, Laura McGrain\*

Members not in the picture: Sam Barbas, Frank Szmudzinski, and Bessie Surath

\*Ex-members.



## THE REVIEW STAFF



Bottom Row (Left to right): Aaron Grib, Marian Robinawitz, Paul Boushelle, Gurneth Thomas, Robert Schmidt, Josephine Siersma, Edward Olevensky, Leah Goldman.

Second Row: Miss Colborne, Jennie Levin, Anna Lindstrom, Bessie Surath, Juli Oppenheim, Jennie Shiovitz, Margaret Dengler, Sarah Cross, Abraham Rosenblatt, Rose Hecker, Rose Bassin, Thelma Levin.

Third Row: Helen Krave, Evelyn Livesey, Milton Steinberg, Ruth Cooper, Stanley Gabler, Sarah Hartman, Nathan Pearlman, Mildred Schlussel, Bernard Tingle, Mr. E. R. Hopp.

Top Row: Sigmund Goldstein, Abraham Flayer, John Pietrzak, Stanley Banczak, Kenneth Barber, Sam Barbas, Donald Schaal, Chester Rusiecki.



## THE REVIEW

Prominent among the activities of which the school has just cause to be proud is the "Review," Northeastern's newspaper. "The Review," is published bi-weekly during the school year. It is a member of the Central Interscholastic Press Association founded in 1921, in Madison, Wisconsin under the auspices of the Journalism Department of the University of Wisconsin. By the Association "The Review" was given second class honors among the school newspapers published throughout the country. In the city of Detroit it ranks second. The "Review" is also a member of the Michigan Interscholastic Press Association by which association it was ranked second in the State of Michigan.

### THE STAFF

#### Faculty Advisors

Literary . . . . .	Martha A. Colborne
Business . . . . .	Ernest R. Hoppe

#### Executive Staff

Editor-in-Chief . . . . .	Gurneth Thomas
Associate Editors . . . . .	{ Josephine Siersma { Marian Rabinowitz
Business Manager . . . . .	Robert Schmidt

#### Editorial Staff

News Editors . . . . .	{ Abraham Rosenblatt { Leah Goldman
Feature Editor . . . . .	Nathan Pearlman
Sport Editor . . . . .	J. Paul Boushelle
Organization Editor . . . . .	Jennie Shiovitz
Exchange Editor . . . . .	Julia Oppenheim

#### Business Staff

Advertising Manager . . . . .	Aaron Grib
Asst. Advertising Manager . . . . .	Jennie Levin
Circulation Managers . . . . .	{ Edward Olevenskey { Donald Schaal { Bernard Tingle
Publicity . . . . .	{ Sarah Hartman { Anna Lindstrom
Typist . . . . .	Charlotte Frank
Business Assistants . . . . .	{ Sam Barbas { Harold Reisy { John Duschany



## NORTHEASTERN GIRLS' CLUB

The Northeastern Girls' Club inculcates loyalty and goodfellowship. Its members render many little services of a feminine nature to the school. It was the nimble fingers of the N. E. G. C. that fashioned the falcons which adorned so many sweater fronts this season. Bits of green and gold ribbon were also sold to alternate with the falcons. Candy sales were held several times before and after auditorium exercises. The Girls' Club takes charge of the girls' auditorium meetings and frequently its members serve as ushers.



First Row: Winifred Craig (Inter-Club Rep.), Audrey Nield (Sec.), Kathleen Briggs (Vice-Pres.), Luella Winans (Pres.), Miss Bourke (Sponsor), Genevra Braun, Josephine Gobetti (Treas.), Olga Olechowski.

Second Row: Irene Drozdowski, Ruth Grosshaw, Marian Potap, Emily Hahcki, Helen Smith, Alene Lisowski, Sophie Popkewich, Ida Bronstein, Sophie Mickiewicz.

Third Row: Emily Boneczak, Helen Mickiewicz, Elsie Hann, Julia Kuhn, Helen Krave, Elizabeth Gossett, Carol Stutz, Annie Pecherer.

Top Row: Loretta Burnstrum, Margaret Manecke, Florence Busch, Jennie Kollenberg, Annie Kedzierski, Veda Carmisino, Isabel Grossett, Eunice Armstrong, Florence Harrison.

Members not in the picture: Kathleen Hutton, Donna Montgomery, and Ella Riggs.





## THE LIBRARY STAFF

Besides performing the duties which give its members definite knowledge concerning the use of books and libraries, the Library Staff finds time for social activities of diverse nature. During the winter many a friendly game of basket ball was indulged in. After a pleasant dinner at the home of one of the sponsors, a play, "Little Women" was produced. Outside speakers are usually heard at the regular staff meetings. On one occasion the mothers were invited to observe the work and it was on this day that the boys on the staff heaped eternal glory upon themselves by the deft manner in which they served the tea.



Bottom Row: (Left to right): Helen Dolenga, Ida Hertzoff, Sophie Fiedorowicz, Miss Hodge, Miss Poray, Shirley Weinkauff, Stella Skovronska, Mae Wamicka.

Second Row: Lucille Schmidt, Stella Oksentowicz, Irene Drozdowska, Ruth Grimshaw, Wanda Czarkowska, Elizabeth Garlinger, Mathilda Lulis, Gertrude Mentkowska, Gittle Becker, Winifred Craig.

Third Row: Helen Wasserman, Dorothy Stein, Lucille Kamowska, Laura McGrain, Dinah Fallowfield, Corneth Thomas, Florence Harrison.

Top Row: Donald S., Edward Dubois, Ralph Grant, Edward Olevinsky, Abraham Rosenblatt, Chester Jaworski, Frank Bobrowski.



## THE RESERVE OFFICERS TRAINING CORPS



Front Row: Geneva Braun, John Mikolajewski, Stanley Gabler, Corporal Lawson, Percy Bice, Raymond Kokowicz, Ottilie Stanczak

Second Row: Frankling Jackson, Clarence Neshytt, Kenneth Abbott, Ralph Tesauro, Wm. Sterk, Albert Goodman, Dewey Berry, Elmer Hoisy, Fred Polombo, Francis Aldrich, Anthony Piernick, Edward Olevensky.

Third Row: Sam Pearlman, James Wood, Harry Williams, John Robinson, John Haehn, John Jasik, Basilio D'Alliva, Americus Snowden, Joe Kroll, Stephen Kahoun, Herbert Anderson.

Back Row: John Ham, Roger Moore, Byron Davenport, Ralph Carleton, Geo. Fecko, John Barrett, Lawrence Duncan, Joe Juskusky, Ralph Cook, Wm. Guthrel, Loren Wagner, Wallace Sleder, Harry Smarinsky



## THE RESERVE OFFICERS TRAINING CORPS

The R. O. T. C. unit at Northeastern was one of the first of these units to be organized training having began in March, 1919. A succession of officers has been detailed to Northeastern until now we have Corporal Arthur W. Lawson in charge. The aim of the organization is not primarily to produce soldiers but rather well disciplined citizens. Upon being graduated from the R. O. T. C., the student may become a second lieutenant in the Officers Reserve Corps and, in case of war, be commissioned in the Regular Army. One of the pleasant social events of the school year is the military ball given by the Officers' Club of the R. O. T. C.

### Roll Call of Officers

Major .....	Stanley Gabler
Captain .....	Percy Bice
First Lieutenant .....	Ray Kowicz
Second Lieutenant .....	John Mikolajeski

### Sergeants

Franklin Jackson  
Wm. Guthrel  
Wm. Townsend  
Edward Olevensky  
Clarence Nesbytt  
Roger Moore

### Corporals

Sam Pearlman  
Fred Polombo  
Harry Smarinsky  
John Haehn  
Harry Mettler  
Lawrence Duncan

### Privates Not In the Picture

Roy Allan  
James Brown  
Forest Bernier  
George Baker  
Joe Baker  
Harold Bernstein  
Lester Chapman  
Arson Crocker  
Ormond Degelbeck  
Joseph Dutkienicz  
Lewis Derwich  
Joseph Dachille  
Kenneth Freeman  
Krank Finley  
Walter Gregory

Peter Gruitch  
Charlie George  
Mike Hoydic  
Bernard Kowalski  
Raymond Kokowski  
Clarence Kaltz  
Lamar Lynch  
Joseph Leary  
Edward Levendowski  
Sam Petljanski  
Marvin Pherman  
Jack Philips  
John Pierce  
John Rabenmiller  
Chester Smith

Arthur Yonka



## THE DEBATING TEAMS

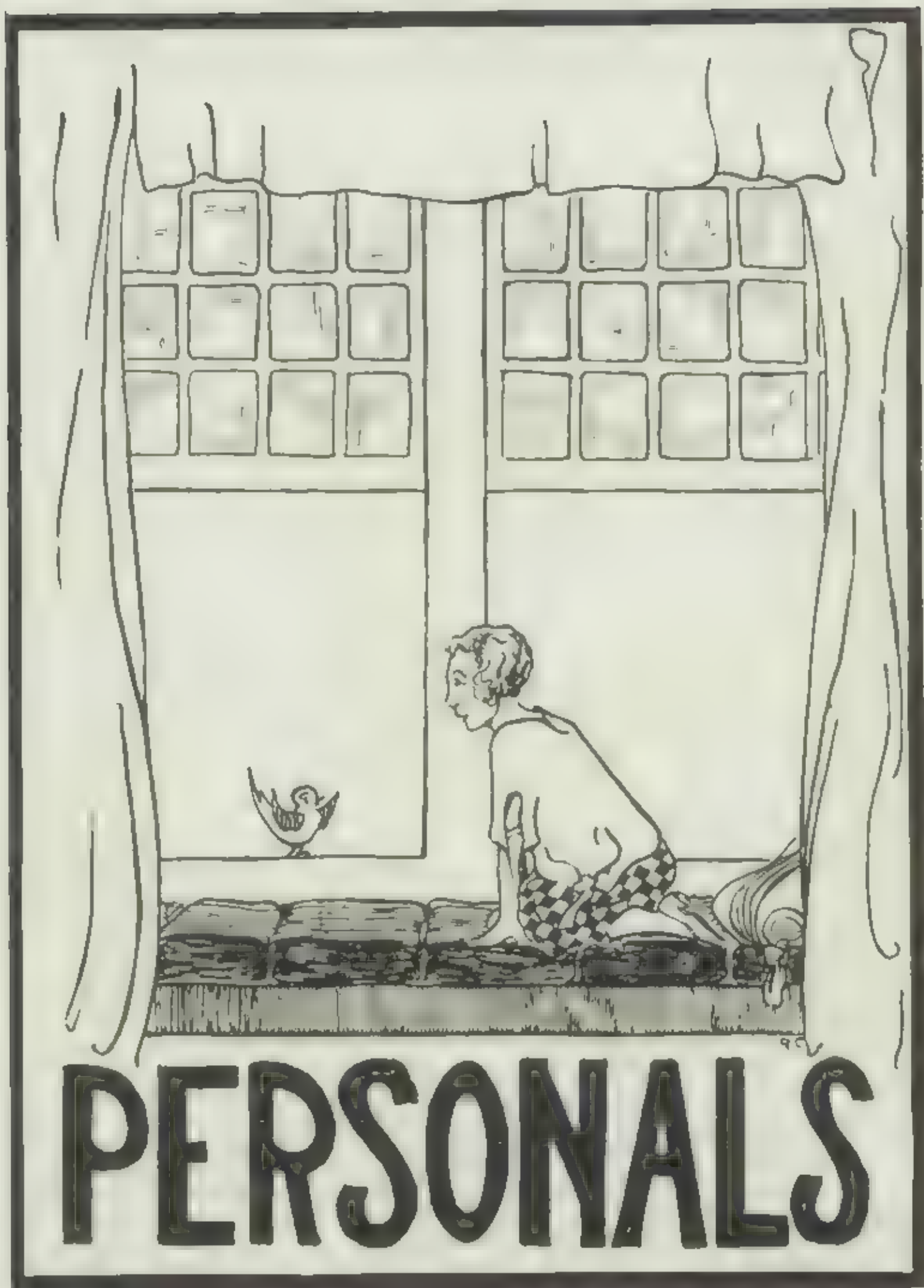
The question debated was "Resolved that the adoption of the ship subsidy would be a wise national policy." Northeastern's affirmative team consisted of Laura McGrain, Perry Goldman, and Ella Riggs. Thelma Levine, Sam Milinsky, and Rudolph Politzer formed the negative team.

In the preliminary debates for city championship Northeastern defeated both Southeastern and Commerce but in the final contests she bowed to Northwestern, thus placing second among the ten city high schools. The Falcon teams are to be congratulated on their showing since the average age of the debaters is only fifteen years and three months.



Bottom Row: Helen Krave, Ella Riggs, Laura McGrain, Thelma Levine  
Top Row: Mr. Sugar, Rudolph Politzer, Sam Kellman, Sam Milinsky





# PERSONALS



## PERSONALS

"Byron" Davenport greatly resembles his namesake and predecessor Lord Byron. "Many loves are mine."

William Kosniewski has aspirations of being an artist. His attempts are fairly successful.

If, on certain trying days blue litmus paper were placed within six inches of the mouths of certain teachers the effect would be astonishing.

R. Bartley's feet were sore after dancing around the gym floor in bare feet.

F. Bobrowski stopped talking for five minutes at one of the Library Staff parties because his attention was divided between ice cream and the girl across from him.

Here's a thriller for you girls. Mildred Daily has been up in an aeroplane with her aviator shiek.

Someone in Webster House has estimated that Oliver E. Seaton has confiscated somewhere in the neighborhood of \$5.00 in his raids on penny matches. Thus the school's funds are kept replete.

Sigmund Goldstein has successfully completed both Latin (1) and (2) this semester. How does it feel to get it over with, Sigmund?

James Geraci's fun loving presence has been greatly missed in the House of Reps this term. Jimmie's outside duties forced him to obtain a leave of absence.

Since E. P. DuBois has been allowed the use of the family car (1916 model), his popularity among the girls has made rapid progress, which illustrates that if the attraction is lacking by nature, it can easily be made up by the possession of an attraction. Boys, please note.

It has come to the eyes of some that one certain blonde member of the library staff has been caught in the terrible act of making goo goo eyes and other noticeable advances to a certain handsome ice cream vendor who stations himself in front of our school.

Helen Dolenga, the most modest girl on the library staff (by popular vote) has been spending much valuable time cultivating a new set of spit curls.

Found Mr. Sugar's most used motto. It is "Take what is given to you and then ask for more."

Elizabeth Garlinger recently proved her prowess as a yell master, but nobody knew what she was trying to do. (Ye Elizabeth, Raspberries).

Listen. Chester Smith recently tried his chances as a successor of Charlie Paddock. Now he is determined he can do better at consuming chicken.

For proof that Miss Sweet does not over exert herself see Louis Skully.

Can anyone prove that Mr. Gould is not as flexible as a jellyfish? He proved this fact in the operetta given last fall.



### **An Ideal Girl Student**

1. Helen Smith's scholarship and trim appearance.
2. Anna Chlewenski's studious nature.
3. Helene Ciesnikowski's ability to set tasks for herself.
4. Sarah Hartman's frankness and thoughtfulness.
5. Dorothy Minard's artistic color sense.
6. Amelia Konz's motto: "Never waste time."
7. Catherine Vortkamp's dependability.
8. Bernice Lipschitz's "pep" in relation to her size.
9. Dorothy Papke's ability to ask thought-provoking questions.
10. Loretta Neitzel's athletic prowess.
11. Helen Wilamowski's grace in dancing.
12. Elsie Knobel's cheerful disposition.
13. Madeline Schmidt's friendliness and consideration for others.
14. Evelyn Foster's modesty.
15. Eleanor Latoski's orderly coiffure.

### **An Ideal Boy Student**

1. Henry Kleber's scholarship and ability to think straight.
2. Ralph Bartley's caustic wit.
3. Roy Allan's pleasant personality.
4. Sigmund Goldstein's scholastic ability.
5. John Molenda's athletic knowledge.
6. Joe Truskowski's magnificent physique.
7. Edward DuBois's curly hair.
8. J. Paul Boushelle's English mannerisms.
9. Norman Bradow's man-of-the-world air.
10. Byron Davenport's banjo playing.
11. Arthur Cyrowski's imperturbability.
12. Arthur Bahorski's hand-of-friendship.
13. Robert Cooper's smile.
14. Ralph Grant's philosophy.
15. Paul Thurman's capacity for devouring books, as well as Robert Clos's.

### **The Recipe for a Perfect Student**

#### **A Boy**

1 pair goggles	1 Boston bag	10 lbs. books
2 nearsighted eyes	1 dictionary	

Take the eyes (after chilling) and place directly behind the windshield's. Stew the books until twelve o'clock every night and then place in the bag to cool until morning. The dictionary should be kept at a brisk boil from 8:30 A. M. until midnight. A nice flavor can be produced by adding several volumes of any good encyclopedia which may be worked into the stew on any occasion. Once a year the stew may be forgotten for several weeks but it should never be allowed to become stale. After four years a position behind Kresge's hardware counter may be expected.

#### **A Girl**

Follow the same general directions as for boys but place one jar of beauty cream and a powder puff in the ash-can before beginning. Neither are the goggles necessary for the success of the recipe.



**Wanted** Someone who can discover why Joe Weslowsky pays so much attention to Miss Ruhlman. It can't be the marks; can it, Joe? Your report card does not show it.

**What causes Theodore Jaworske to feel grown up, lately?**

It is rumored that some members of the golf team while on their way back from Gowan's Golf Club near Mt. Clemens were given the old phrase, "Tell that to the judge."

Now we know why John Molenda always had such a low score in golf. John was always weak in math, anyway.

Stermer, the politician of Webster House, seems to have lost the attraction he had for the opposite sex. We attribute it to the fact that his moustache can no longer be seen.

Another rumor, which has come to our attention, is that several of the seniors after seeing their pictures have expressed their desire to sign up with Paramount.

Donald Schaal is seriously considering giving up golf. No doubt it is due to the fact that it costs money to pay for lost golf balls.

Shh! It's a secret, but don't tell anyone. Daniel Shields has promised to donate \$25,000 for an athletic field. All this, of course, after he has made his fortune.

Edward Skully, the math shark of Webster House, is quite a basketball player. He was recently chosen captain of a gym team which has won two games and lost seventeen.

If you have wondered who the fellow is who wears such snappy ties, it will be made known now.—Robert Sangster.

George Siersma has admitted that he attended the Northeastern Southeastern game at the Armory with ———.

Sam Kellman is in dire need of an invention to hold his arm in the air in order that his teachers may be struck with the fact that he is prepared to answer their questions. (Railroad semaphores not acceptable.).

James Cooper clings to the very hands of time as is noted by his fondness for something within his watch besides the actual mechanism.

Joe Ray will have to look to his laurels if sheik Weslowsky expends on his legs the energy which he uses on boys in Webster House in an attempt to stir up their ardor for track.

Now that we have recess it gives Marvel Peters a better chance for conversation.

It has been rumored that Paul Miller, the boy who so nearly equals Mr. Graham in size, has taken up a set of reducing exercises. Good luck Paul. We hope you will have satisfactory results.

Helen Skarbinski and a number of other mermaids of Northeastern enjoyed seeing themselves "in the movies" at several of the local theatres. They performed before the camera man in the school tank.





Albert Thill has developed a system whereby he can enter Navin Field for the enormous sum of one quarter of a dollar. Shh! Keep it mum.

The casual observer wonders why it is that the boys and girls enter the building by separate doors.

Judging from the way Pietro Nickeloff and Ray Kowalski were booting the ball during spring football practice Northeastern will not be lacking kickers next fall.

It seems that no pitcher can stop Eddie Lutomski's terrific hitting. Eddie was leading the high school league this spring.

The golf team did not have a successful season but it accomplished something. Over a dozen fellows have been taught the ancient and royal game.

Joe Weslosky in the Southeastern-Northeastern track meet, lost the mile event by a hair's breadth. Joe had shaved that morning.

Herbert Ruetting, a newly acquired Northeasternite, entertains the idea of introducing before Congress, a bill prohibiting all girls from falling for him. (We hope your bill passes, Herbert).







## **"WOULD SOME POWER"**

**"Would Some Power the Giftie gie us,  
To see ourselves as ithers see us."**

I have always thought that selecting one's life work was just about the most important decision which had to be made, but now I think differently. I have had more trouble setting down to being myself, and myself alone, than my work could possibly occasion.

People say I am clever because I mimic so aptly and so easily. I am the only one who knows that my so-called ability is not clever at all, on the contrary it is something I cannot help any more than I can stop breathing. Unconsciously I note and copy all the peculiar mannerisms of the people with whom I come in contact. This is all done naturally and without any desire to do so on my part. It was certainly not desire to do so that made me limp down the street just because the man I was walking with limped, or made me say, "Yeth, Thur," to the man I had just been introduced to and who lisped so pronouncedly.

Now you have a picture of me as I am naturally, and you will probably realize what a terrible thing it would be for me to concentrate on my art and imitate conscientiously. Nevertheless this is what I have been doing, and it began simply enough.

I met a girl one day, and she was charming. She had a way of making herself appear so very interested in the people around her that she was positively refreshing. Yes, and this to another girl, so you can imagine the effect when she devoted her attention on a self-centered male. Then and there I decided to be like her, and over night I worked the change. My mother immediately noticed how my smile had altered so that just seven teeth were evident in the upper jaw, but her comment did not phase me.

I might still be displaying my engaging smile and rapt attention (although it is not like'y) if I had not met Jean. I went to school with Jean, you know, and I had always admired her. I had not seen her for over a year until I met her this day on the street. I knew she was older than I, but I wish you could have seen her. She made me feel positively old. Her hair was bobbed; she was style from tip to toe, and fairly radiant. Right then and there I decided that my hair should be bobbed without any farther delay. Previous to this encounter I had abhorred bobbed hair as I would a plague, but now it seemed progressive. Accordingly my tresses were shorn, my skirts lengthened, my brand of powder changed, my smile widened, and my line of chatter considerably enlarged with slang. In fact I was again entirely made over, this time rejuvenated. Yes, I guess I was quite a flapper. I remember distinctly that my mother seemed really distressed, but I rather enjoyed my fling at flapperism.

It must have been about this time that I overheard a conversation between two men whose opinions I valued very much. They were discussing a certain Miss Jones whom I knew slightly. They were remarking that her dignity was very extraordinary in one so young. "Why, she can't be more than twenty-two," one said. The other added that he would trust her with the most particular work, and the situations that required skill and diplomacy in their treatment. Her appearance seemed to be what impressed them most. Right then and there I made a solemn vow to discard my flapper role and acquire dignity.

I watched this phenomenon secretly but carefully, because I was determined to be a success in business, regardless of the exertion. Of course it was difficult



to appear stern, dignified, and severe with my bobbed locks, when I did not look over eighteen at the most. But try I did, and my success was attested to by a raise in salary. It was not easy to maintain my new role, however, and when I did let down, it would always be at the most unfortunate time. For instance the time when I had so far forgotten myself as to be giving my delighted audience an imitation of the chief mogul, as I classed him, and turned around to find that **the president (the old chief himself) had joined my audience.**

This characterization of dignity was the most difficult that I attempted because it was so foreign to my fun-loving tendencies. My mother was very sympathetic and it suddenly dawned on me that she thought my sobriety was due to some **very bitter disappointment in love or some such abstraction.**

One day I fell entirely. I was invited to go skating right from the office. Much as I disliked to, on account of my lately acquired dignity, I decked myself in my skating togs and came down in that regalia. This was my undoing. On the street car I overheard several comments on my appearance, on the pleasure of skating, the healthfulness of the exercise, and the prominence of the athletic girl. I then resolved to cultivate this art. It was not difficult because I loved it anyhow. I decided to go in for athletics extensively. As it was winter, I began by devoting all my spare time to skating and sleighriding. For several weeks thereafter I was the typical outdoor girl, always with a pair of skates under my arm, or plans for a sleighride on the tip of my tongue.

Spring came, ambitions were waited away on the first breeze, and in the enjoyment of the season I lost myself entirely and forgot to imitate anyone.

In the midst of this relaxation an old school friend came to town for a visit. Accordingly all the old crowd, who had not been together for years, was gathered up and we had an old time banquet. In the joy and excitement of seeing everyone—all the newlyweds and oldyweds, embittered spins, and sarcastic batches, brisk men and women from the business world, important professionals, etc. who had all been my school mates, I had not time to be anyone else but myself. In fact self and my studied characterizations were forgotten. Of course we had all changed, some radically, but at least all in the sense that we were older. To my astonishment the unanimous comment I received was, "You haven't changed a bit. Just the same jolly, happy girl we all remember." One man said, as he looked me over from top to bottom, "Oh, I am so glad you haven't changed. I was really afraid to meet you for fear of what the few years might have done to you—but thank goodness, you are still the same girl I remember."

This set me to thinking and I really felt ashamed. I was sailing under false colors, for it was mere accident that made them see the real me. I was sorry indeed for having been so foolish, having spent so much time copying others, when everyone liked me as myself. I had learned my lesson and I thanked them all with more real thankfulness in my heart than any guessed.

Shortly after this my mother remarked one day, "Dear, I am so glad to have you my happy, sunshiny little girl again, without any affectations. I don't know how long this will last, but if you knew how much nicer you are, you would be always just yourself."

I didn't tell her how I had learned my lesson. But now when I find myself staring fixedly at someone with an attractive mannerism, I recognize the danger signal and resolutely turn my gaze away and recall the banquet and my mother's wise words.

—Miss Detroit.





# HONOR ROLLS



## MAGNA CUM LAUDE\*



Back Row: Norman Coesfeld, Peter Ivcovitch, David Goldstein, Frank Cooper, Sigmund Goldstein, Sam Milnsk

Front Row: Jane Stempezyńska, Zelinda Medora, Gladys Kolodzi, Katherine Lumley, Catherine Vortcamp, Helen Smith

Not on the picture: Jessie Menkovitz.

\* Those students who received a final grade of "1" in every subject for the semester ending January, 1924



## HONOR STUDENTS IN LOYALTY HOUSE



Bottom Row (Left to right): Helen Smith, Emily Halicki, Madeline Mallik, Lucille Mankowski, Zelinda Medora, Betty Meckler, Cecil Lapidus, Filomena Maczewska, Helen Wilamowski, Thelma Levin.

Second Row: Catherine Vortcamp, Anna Jordan, Anna Moncar, Anna Kartzman, Gladys Kolodzi, Jennie Jarecki, Anna Siegel, Begunia Mieczkowska, Jessie Menkovitz.

Third Row: Annette East, Carmen Schuetzler, Alice Kolodzi, Alene Lisowski, Jean McDonald, Ruth Kluge, Clara Witkowska, Esther Novitz, Laura McGrain, Maudie L.

Top Row: Margaret Sink, Rosa Holbrook, Catherine Dziurka, Helen Kobus, Agnes Stanczak, Gwendoline Lavens, Katherine Lumley, Helen Longheed, Bernice, Evelyn Livermore.



## HONOR STUDENTS IN HOUSE OF JAMES B. ANGELL



Bottom Row: Hymen Kinitzer, George Parsinnen, Jack Krause, Sam Milinsky, Chester Jaworski, Sam Jacobs, Anselm Mrowczynski, Bronislaus Kudialis

Middle Row: Isadore Keller, Stanley Kwasiborski, Adolph Lowenstein, Sam Kellman, Theodore Faur, Sam Lappin, Max

Top Row: Saul Padover, Joseph Olenikoff, Issie Pasternack, Edward Olevensky, Edward Herbon.





## HONOR STUDENTS IN PORTIA HOUSE



Bottom Row: Edith Peikonen, Elizabeth Pulkownik, Ed Schmitt, Gladys Thumin, Bella Steinberg, Helen Pesich

Second Row: Rose Vinca, Dorothy Papke, Mildred Resman, Marian Hennessey, Josephine Plewa, Vivian Smathers, Sarah Pasternack.

Third Row: Marie Reklinski, Dorothy Post, Angeline Patkowski, Bessie Surath, Helen Wasserman, Rosemary Rehn.

Top Row: Fern Salyers, Violet Chapper, Jessie Wishart, Augusta Voland, Agnes Schramm.



## HONOR STUDENTS IN THE HOUSE OF DEMOCRACY



Bottom Row: Meyer Goldstein, Henry Fried, Robert Clos, John Emmert, Alfred Greve, James Geraci, Max Barahol, John Benci, Jerome Dragunitys.

Second Row: Philip Appel, Louis Diamond, David Goldstein, Frank Cooper, George Goldstein, Norman Coesfeld, Henry Chapnick, Nathan Pearlman.

Third Row: James Cooper, Alger Greve, Douglas Chirite, Abe Frishman, Frank Finley, Abrahamson, Sigmund Goldstein, Milton Steinberg.

Top Row: Markus Chovick, Frank Ellinger, Edward Dubois, Basilio D'Allewa, Sam Fried, Gilbert Goodman, Casimir Chorilwicz.



## HONOR STUDENTS IN THE HOUSE OF JANE ADAMS



Bottom Row: Evangeline Witkowski, Rose Harris, Ardath Borton, Dorothy Howard, Mollie Hecker, Charlotte Frank, Sarah Pick, Molly Acherman.

Second Row: Mary Costa, Mary Bragman, Anna Chlewenska, Stella Skovronska, Isabel Crossett, Veda Carnisino, Constance Domalski, Dorothy Bostwick, Rosena Frank, Vina Fallowfield.

Third Row: Anna Bauer, Rose Goodman, Helene Ciesnikowski, Catherine Horbush, Margaret Dengler, Rhea Hafer, Virginia Dorsey, Rose Hecker, Dorothy Blum, Agnes Abel.

Top Row: Sarah Croul, Ruth Cooper, Audrey Niedermiller, Viola Majewska, Clara Pietraszewski, Stella Stakvel, Helen Huenemann, Florentine Hojnacki, Amelia Konz



## HONOR STUDENTS IN WEBSTER HOUSE



Bottom Row: Hubert Roggeman, George Stehle, Carl Ross, Edward Rumps, Carl Vuletick  
Middle Row: Frank Sznuclzinski, Stephen Saumacher, Edward Skully, Reuben Scamehorn,  
Harry Skrentner.  
Top Row: Abraham Rosenblatt, Donald Schaal, John Pietrzak.







"Wide open and unguarded stand our gates—  
Portals that lead to an enchanted land—"

Thomas Bailey Aldrich.



"Most wond'rous book! The only star  
By which the bark of man could navigate  
The sea of life and gain the coast of bliss  
Securely."

Robert Pollok



## A NAUTICAL KNOT

The two act operetta "A Nautical Knot" presented by the Music Department under the able direction of Miss Blanche Grasson on the evenings of February twenty first and twenty second was perhaps the most elaborate production ever attempted at North-western. The cast of approximately eighty members was drawn largely from the Boys' and Girls' Glee Clubs and contained the best talent in the school. Miss Shaw was general chairman of the entire production and was ably assisted by many committees taken from the various departments. The proceeds went to the Scholarship Fund of North-western. The dress rehearsal was a matinee performance for the surrounding schools. The two regular performances were given to sold-out houses and an extra performance had to be provided the following week.













## THE ORCHESTRA

### First Violins:

John Dworznik  
Mary Mroczkowska  
Frank Jackson  
Jennie Kossar  
Joseph Cronkiewicz  
Walter Halka

### Second Violins:

Carolyn Martin  
Mary Waitkus  
Bennie Smith  
Edward Simon  
Frieda Bassin  
Helen Towar  
Druscella McGowan

### Cello:

Morris Raskin

### Trombone:

Albert Besterman

### Saxophone:

James Montgomery

### First Cornet:

Cecelia Wierska

### Second Cornet:

Alfred Thomas


### Drums:

Karl Malik

### Accompanist:

Rose Bassin





# DRAMATICS

Erard 1924

## THE SEASON OF 1923-1924

Northeastern, thanks to a thriving Dramatics Department, has witnessed many an enjoyable play this season. Miss McCurdy, who joined the faculty last September in the capacity of dramatics coach, has been singularly successful in developing latent histrionic ability among Northeasterners. There were two large dramatics classes the second semester. Besides this, each of the girls' houses, Loyalty, Portia, and Jane Addams, organized dramatic clubs which appeared in several very successful plays.

While Miss McCurdy had general charge of all plays given, the stagecraft class, under the guidance of Mr. Gould, enhanced each production incalculably by the charming scenery which it designed and built. Mr. Tomlinson and his sturdy assistants also quite out did themselves with the delightful lighting effects which they conjured up. The Music Department, too, under the leadership of Miss Grasson, contributed generously before and between curtains.





## THE JANUARY CLASS PLAY GREEN STOCKINGS

A Comedy in Three Acts

by  
A. E. W. Milne

(Production arranged through Samuel French)

Thursday, January 17, 1924—8:15 P. M.

### The Cast

Mrs. Rockingham, nee Madge Faraday . . . . .	Lily Schmidt
Lady Trenchard, nee Evelyn Faraday . . . . .	Clara Fanzel
Aunt Ida . . . . .	Johanna Sadowska
Phillis Faraday . . . . .	Helen Zbudowska
Martin . . . . .	Alexander Zbudowski
Robert Tarver . . . . .	Arthur Cyrowski
James Raleigh . . . . .	Anthony Kolozinski
William Faraday . . . . .	Sol Lumberg
Admiral Grice . . . . .	Anthony Kwasiborski
Henry Steele . . . . .	Arthur Bahorski
Celia Faraday . . . . .	Olga Vlasic
Colonel Smith-Vavasour . . . . .	Bruno Milewski

### Place—England

Act 1 Evening, March, 1923 Living Room of Mr Faraday's Home  
Act 2 —Late Afternoon, October 11, 1924—Scene same as Act 1.  
Act 3—Evening, October 11, 1924—Scene same as Act 1.



## THE JUNE CLASS PLAY

### SEVENTEEN

By Booth Tarkington

#### Cast

Willie Baxter	Joseph Weslosky
Mrs. Baxter	Genevra Braun
Mr. Baxter	John Molenda
Jane Baxter	Dorothy DeBeauclaire
Lola Pratt	Hazel Romaine
May Parcher	Sadie Lerner
Mr. Parcher	Jas. Stermer
Genesis	Rudolph Politzer
Joe Bullitt	Ralph Bartley
Johnnie Wetson	Adolph Rehn
Wallie Banks	Alphonse Ardjewski
Mary	Audrey Niedermiller
Ethel Boke	Eleanor Domagalski
George Crooper	Norman Bradow

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Business Manager	Morris Ulnick
Properties	Sophie Mickiewicz
Publicity	Donna Montgomery
Costumes	Marie Eckert



## THE FIRST SEMESTER DRAMATICS CLASS PLAYS

On Friday evening 'November 23 the dramatics class presented two delightful one act plays, 'The Knave of Hearts' and 'The Trysting Place'. The proceeds were donated to the Scholarship Fund. The officers of the dramatics class were entrusted with many of the routine matters of production and to them much credit is due. The following were the officers:

President	Genevra Braun
Secretary	Joseph Weslosky
Business Manager	Morris Ulnick

### THE KNAVE OF HEARTS

By Louise Saunders

#### Cast

Manager	Samuel Kellman
First Cook	Nellie Kosinski
Second Cook	Dorothy Brookman
Bugler	Leon Wierski
Pompdeble	Alexander Zbudowski
Chancellor	Anthony Kwasiborski
Knave of Hearts	Adolph Rehn
Ursula	Alene Henzler
Violetta	Lily Schmidt
Cook's Chorus—Mildred Clark, Alice Harrison, Clara Fanzel, Rose Schulman	

### THE TRYSTING PLACE

By Booth Tarkington

#### Cast

Launcelot Briggs	Joseph Weslosky
Mrs. Briggs	Genevra Braun
Jessie Briggs	Olga Vlasic
Rupert Smith	Norman Bradow
Mrs. Curtis	Catherine Levchuk
Mr. Ingoldsby	James Stermer





## THE SECOND SEMESTER DRAMATICS CLASS PLAYS

The dramatics classes of the second semester were organized under the general business managership of Alexander Zbudowski, while Beatrice Solomon attended to the secretarial work involved. A series of four performances was given on four consecutive Thursday afternoons. Season tickets were sold offering the performances to the students at bargain prices. Each one of these entertainments was in charge of a student coach, who was responsible for the entire production. Assisting him were a property man, a prompter, and a costume manager. Following are the casts of the various productions.

### WHERE BUT IN AMERICA

#### Cast

Mollie .. . . .	Hazel Romaine
Bob .. . . .	Harold Sadowski
Hilda .. . . .	Frieda Lumberg

### SPREADING THE NEWS

#### Cast

Bartley Fallon .. . . .	Clare McFall
Mrs. Fallon .. . . .	Carol Stutz
Jack Smith .. . . .	Isadore Becker
Shawn Early .. . . .	Joseph Weslosky
Tim Casey .. . . .	John Sobieski
James Ryan .. . . .	Edwin Sikorski
Mrs. Rarpy .. . . .	Eva Chapman
Mrs. Tully .. . . .	Margaret Dengler
Joe Muldoon .. . . .	Clarence Smits
Magistrate .. . . .	Ralph Bartley

General Manager .. . . .	Allyne Ashley
Prompter .. . . .	Irene Wilamowski
Properties .. . . .	Sophie Mickiewicz
Costumes .. . . .	Beatrice Solomon



## NEVERTHELESS

### Cast

Billie Cleves .....	George Golchert
Louise Cleves .....	Marian Potapa
Burglar .....	Morris Lieberman
Manager .....	Beatrice Solomon

## SIX WHO PASS WHILE THE LENTILS BOIL

### Cast

The Boy Davie .....	James Geraci
The Queen .....	Olga Olechowski
The Mime .....	Al Besterman
The Milkmaid .....	Loretta Burnstrum
The Blind Man .....	James Stermer
The Ballad Singer .....	Clare McFall
The Headsman .....	Harold Sadowski
General Manager .....	John Molenda
Properties .....	Frank Hojnacki
Prompter .....	Arthur Bahorski
Costumes .....	Clara Pietrajewski
	Sophie Mickiewicz

## TWO CROOKS AND A LADY

### Cast

Miller, "The Hawk" .....	Wilfred Loewen
Lucille, his accomplice .....	Luella Winans
Mrs. Simms Vane .....	Anna Kedzierska
Miss Jones .....	Eleanor Domagalsi
Policeman .....	Adolph Rehn
General Manager .....	Ralph Bartley
Properties .....	Ben Bean
Costumes .....	Mildred Schlussel
Prompter .....	Loretta Burnstrum



## THE LOYALTY DRAMATICS CLUB

### Officers

President ..	Anita Mavis
Vice President ..	Thelma Levin
Secretary ..	Wanda Czaikowska
Treasurer ..	Eleanor Korneffel

### Members

Helen Smith	Virginia Major	Jennie Miller
Emily Halecki	Violet Gibson	Martha Miller
Catherine Vortkamp	Mary Textor	Hazel McGinty
Madeline Schmidt	Sadie Mintz	Lillian Kull
Thyra Kenzie	Eileen Longheed	Ida Nachins
Catherine Dzurietz	Betty Meckler	Elizabeth Mayer
Jane Stempczynski	Cecil Lapidés	Carolyn Martin
Laura McGrain		Jessie Menkovitz

The Loyalty Dramatics Club is the oldest among the house dramatic organizations, its existence already having extended over a period of years. Its purpose has always been to furnish amusement for the grade room. It is singularly successful in doing this. Rarely a house party is given without the assistance of the club. Occasionally the sketches produced are original. The last play to be given by the club in the auditorium was "The Anybody Family on Sunday Morning."

The cast follows:

### THE ANYBODY FAMILY ON SUNDAY MORNING

Father.....	Madeline Schmid
Mother ..	Wanda Czaikowska
Millicent.....	Thyra Kenzie
Willie ..	Lillian Kull
Rob ..	Catherine Vortkamp
Gwen ..	Anita Mavis
Jane ..	Ida Nachins



## THE PORTIA DRAMATICS CLUB

### Officers

President  
Vice President  
Secretary Treasurer

Dorothy Minard  
Bessie Surath  
Elizabeth Marshall

### Members

Selma Bernbaum  
Dorothy Bronstein  
Ida Bronstein  
Ruth Elkind  
Zelda Goldfein  
Freda Goldfein  
Ida Gottlieb  
Bernice Griffin

Jennie Horvitz  
Marian Hennessy  
Ida Karbal  
Becky Karbal  
Eva Linovitz  
Matilda Lulis  
Esther Pick  
Marian Potapa  
Fanny Raskine

Alice Reiman  
Florence Reinowski  
Elsie Schlusel  
Nettie Shanbom  
Wanda Sokoll  
Hilda Tavistila  
Francis Tyle  
Helen Wasserman  
Esther Weiner

The Portia Dramatics Club held regular meetings three times a week, during the second record on Monday and Thursday and the ninth hour on Friday. In order to prepare two plays at a time, the club was divided into two groups. Each group had a leader but the president was at the head of both groups. Among the enjoyable plays given, the two act sketch entitled "Mrs. Oakley's Telephone" stands out prominently. The cast is appended.

### MRS. OAKLEY'S TELEPHONE

Mary  
Mrs. Oakley  
Constance  
Emma

Jennie Horvitz  
Ruth Elkind  
Ida Bronstein  
Francis Tyle





## THE JANE ADDAMS DRAMATICS CLUB

### Officers

President . . . . .	Mary Busko
Vice President . . . . .	Lucy Busko
Secretary . . . . .	Sarah Pick
Treasurer . . . . .	Rose Caminier
Reporter . . . . .	Lillian Coven

### Members

Della Cashdan	Beckie Berger	Pauline Greenwald
Pearl Zuzzman	Wanda Buszkowski	Edith Glassman
Sophie Fiedorowicz	Mary Blasco	Irene Wilamowski
Madeline Gregory	Hattie Blaskiewicz	Sylvia Dermer
Marjorie Beer	Sarah Croll	Helen Wytka
Leona Ross	Goldie Cohen	Dorothea Ellegood
Helen Dolenga	Esther Goldfarb	Henrietta Dattner
Marie Eckert	Mary Domzalski	

Last semester the club was occupied, quite naturally, with the routine matters of organization and produced only one play. "The Unexpected Company" was given at a party complimenting the honor students. This semester the girls have given "A Store in Hexville," "Playing Hookey," "To Meet Mr. Thomson," "The Wrong Browns," and "The Grecian Bend." The last of these was given in the auditorium and the cast follows.

### THE GRECIAN BEND

Miss Bessie Field . . . . .	Sarah Pick
Miss Kittie Field . . . . .	Lucy Busko
Miss Jennie Sands . . . . .	Irene Wilamowski
Miss Susy Folliegh . . . . .	Marjorie Beer
Mrs. Field . . . . .	Helen Dolenga
Aunt Derby Dent . . . . .	Rose Camenier
Norah . . . . .	Della Cashdan



Top Row: Mary Michalchuk, Mary Busko, Orion Park

Second Row: Etta Die, Alice Rick

Third Row: Dorothy Minard, Sarah Hartman, Sabina Justewicz, Mildred Daily

Fourth Row: Mildred Burr, Anna Lindstrom

Fifth Row: Marvel Peters, Adeline Panzner, Eleanor Domagalski



## THE NOR-E KRAFTERS

### Officers

President	Mary Busko
Vice President	Alice Rick
Secretary	Eleanor Domagalski
Treasurer	Etta Diebel

### Members

Orion Park	Mildred Daily
Adeline Panzner	Dorothy Minard
Anna Lindstrom	Mildred Burr
Marvel Peters	Sarah Hartman
Sabina Justewicz	Mary Michalchuk

### Sponsors

Miss Fern Cornville

Miss Marguerite Kolb

The Nor E Krafters seek in every way to further the interests of art in North eastern High School. Art exhibits of genuine worth are secured as frequently as possible and placed on view in the art room. On these occasions, artists of reputation have spoken to the girls and their guests on the value of the exhibit. At Christmas time the girls place on sale lovely handiwork of their own: painted pendants, dyed scarfs, embroidered collars and hand bags, and hand painted cards bearing the season's greetings. The Krafters also do much of the art work for the Crucible.



## A RADIO REVERIE

To get under way, I shall relate a few of the more important circumstances which preceded, or rather led up to, the crowning event of my going to sleep **while listening to a midnight radio concert.**

For two days I had been taking my final examinations, which included Latin, chemistry, history (Oh that history test!), and English. I had studied hard for weeks and felt that, if attended by "Lady Luck," I should skin through. On the way home from school I thought it not unfitting to consume a banana-split in celebration of the closing of the semester. Upon arriving home, I was glad to find that my indulgent mother had saved half of a mince pie for the express purpose of seeing me surround it. I am always glad to oblige in cases of this kind. Noticing a few remaining dill-pickles on the kitchen table, I added to the number of sins already committed against my digestive apparatus. Then I lay down on the lounge and devoured a half pound of my sister's latest beau's last gift, chocolate-covered cherries, while reading "The Black Cat" by Poe.

Directly after supper I tuned in my radio. About eleven o'clock the jazz program was interrupted to allow some director of public health education, or some other uninteresting person, to air his opinions on "The Reason for the Chronic Near sightedness of the German People." The dry monologue wearied me so that I put aside the receivers and, donning my hat and coat and taking **an umbrella, I proceeded out into the sunshine.**

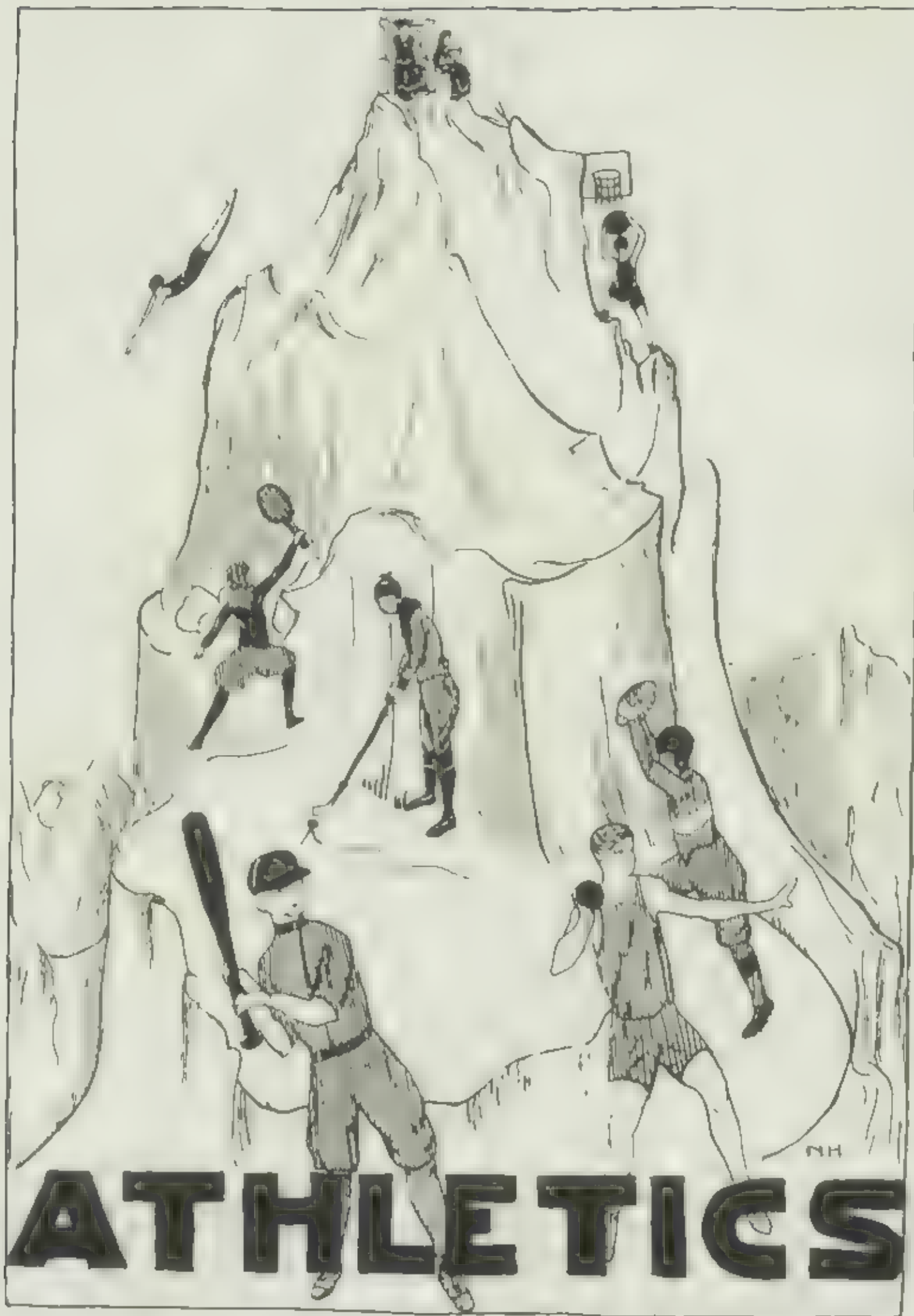
My half-formed plan was to walk around the block, but, after going only a short distance, my attention was arrested by a strange cavalcade rounding the corner. It was composed of shiny new Fords, being drawn backwards by awkward camels decked in green and gold. Someone whispered in my ear that the cars were made of magnesium metal and that they carried copper nitrate as a birthday gift from Benjamin Franklin to Sir Walter Raleigh in remembrance of his hundredth birthday. In the last car was a jazz band, and I immediately recognized the bearded face and military figure of General Grant, holding the baton. As I looked, he began to speak. "This is Station N E H S of Detroit, Michigan. Our next selection will be an orchestra number, 'Outside the Twelve-mile Limit' featuring Robert Burns with the bagpipe." Feeling a desire to produce music, I took a Bunsen burner from my pocket and mounted the hood of the car. I played so well that the orchestra ceased playing out of respect for me, and thereafter the program consisted entirely of Bunsen burner solos. Arriving at the seashore, the procession entered the water as nonchalantly as if it were only a low lying mist, and soon came to Europe. Sir Walter came down to the wharf to **receive his gifts and to listen to my music.**

All this time someone had been annoying me by singing over and over again, "Do, dare, dedi, datus" and "Sum, esse, fui." At last I lost my patience and yelled that old formula, "Beis, amar, waswer, ben," at him. At this Sir Walter became so angry that he ordered a large ape to shut me up in a tea chest and toss me into the harbor. But before a chest could be found I broke away and dashed **down the road for dear life.**

Soon I came up with a queer looking man in a three-cornered hat, riding a white horse at top speed. He informed me that he was Paul Revere and that he was riding to Tokyo to tell them that another earthquake was on the way.

*Continued on page 000*









## FOOTBALL

The 1923 football season was the most successful in the history of the school. The team had a splendid record, winning seven games and losing but one game, to Central city champions, and tying with Cass for second place in the city standing. Not only did Northeastern have a good record but she placed Molenda on the All State Team and Hill on the All City Team, besides receiving honorable mention for others.

A brief summary of the season follows:

September 29

**Northeastern 0—Central 7. Acting Captain, Molenda**

Northeastern lost the first game of the season to Central on Codd Field. After out passing and out playing Central the first half, Northeastern came back the second half and found Central a fighting team. An intercepted pass in mid-field paved the way for Central's only score.

October 13

**Northeastern 20—Monroe 0. Acting Captain, Truskowski**

Monroe's light team went down before the assault of the heavier Green and Gold team and at no time was Northeastern in danger of being scored upon. The entire team showed splendid team work compared with its first showing against Central.

October 20

**Northeastern 3—Southwestern 0. Acting Captain, Hojnacki**

For the fifth year the Falcons downed the Prospectors and this year in perhaps the hardest fought of all the battles. Southwestern presented such a stubborn defense that a field goal by Hill in the second quarter was the only score registered during the game.

October 27

**Northeastern 13—Adrian 10. Acting Captain, Zmudzinski**

Adrian taking advantage of "the boys from the city" uncovered a few passes that bewildered the Falcons but with only a few minutes left to play, Northeastern turned the tables by resorting to her old favorite attack. Three long passes, Molenda to Hill, for a total of 65 yards put the ball over for a touchdown just as the final whistle blew.

November 3

**Northeastern 20—Northwestern 14. Acting Captain, Lutomski**

On their first meeting on the gridiron, the Falcons downed the Colts mainly because of that fighting spirit which would not let them be defeated. It was in this game that Northeastern's passes worked more successfully than at any other time during the entire season.



### The Football Team

Back Row (left to right): Lutomski, Hojnacki, Ulnick, Coach Brown, Molenda, Hill

Third Row: Nickoloff, Rehn, Budnick, Sadowski, Truskowski, Meaker

Second Row: Demps, Treska, Popkewicz, Koseff, Smith

Front Row: Kowalski, Dengler, Gilbert, Zmudzinski, Ford, Kummer



#### November 10

##### **Northeastern 24—Windsor 0. Acting Captains, Demps and Koseff**

Northeastern, playing straight football, easily defeated Windsor at Windsor. Exceptional line bucking by Koseff and Molenda featured the game.

#### November 16

##### **Northeastern 19—Southeastern 0. Acting Captain, Sadowski**

The Falcons slipped, rolled, skidded, and slid to better advantage than the Jungaleers and submerged them in the annual encounter. Southeastern made one first down, a 17 yard run by Boyd, and this defeat spoiled their chances for city honors. The Falcons did not seem to mind the mud. They clung to the ball in marvelous fashion and never failed to profit by the countless fumbles of Southeastern. Truskowsky's handling of a wet ball from center drew forth considerable praise from all the papers. The entire team played as one man and only by such playing were the Falcons able to down Southeastern.

#### November 29

##### **Northeastern 20—Traverse City 3. Acting Captain, Hill**

Traverse City entertained the Falcons on Thanksgiving Day and proved themselves able hosts. Northeastern experienced little difficulty in defeating the "up staters." Resorting to straight football the first half, the Falcons scored 13 points and in the third quarter rested entirely on the defensive. In the fourth quarter, the Green and Gold uncorked passes so fast and furiously that Traverse City became bewildered and let Nickoloff walk 18 yards for the last score.

**Total points scored all season: Northeastern 119—Opponents 34.**

**Touchdowns: Moledna 7, Koseff 4, Zmudzinski 4, Hill 2. Field Goal: Hill 1.**

#### **Schedule 1924-1925**

September 27	..	Eastern
October 4	....	Lakewood, Ohio, at Lakewood
October 11	..	Monroe, at Monroe
October 18		Southwestern
October 24		Adrian, in Detroit
November 1	.	Northwestern
November 8		Southeastern
November 15		Western
November 22	. . .	Cass



## FOOTBALL RESERVE SQUAD

Not much was heard of the eighteen men who comprised the reserve football squad coached by C W Beeman. These men practised faithfully and with little thanks from the student body for their great service. This small group did more to condition the varsity squad than can be imagined. The reserves not only scrimmaged the varsity weekly but played games with reserve teams of Central, Northern, Northwestern, and Cass, tying with Central, 6-6, and losing to the other schools, by close scores.



Top Row (Left to right): Ardziejewski, Kruszewski, Zamirowski, Mr. Beeman, Popkiewicz, Dengler, Kocins

Middle Row: Hippler, Williams, Nesbitt, Townsend, Kowalski, Smolky,

Front Row: J. Cyrolewski, Richards, Koss, C. Cyrolewski, Ports, Pfaff.





## BASKET BALL

The 1923-24 basket ball team of Northeastern High School established a record during the past season that is apt to stand for many years to come.

With ten veterans from the 1922-23 season returning, Coaches Seaton and Brown had little trouble in putting together a winning combination. The season varied somewhat from past years in that each school was played, the season opening January 11 and closing March 7.

Northeastern met and defeated Ferndale and the University of Detroit High School in preseason games and with the opening of the regular season defeated Northern easily. Continuing on through the schedule, all the other high schools were defeated without much effort until the final game with Northwestern when the Green and Gold first tasted defeat and were tied for first place in the league standing.

In the city tournament the Falcons met Southeastern in the semi-finals and lost 21-17 and the following week easily defeated Central 32 to 12 for third place.

During the entire season Northeastern led the league in scoring as a team as well as having Molenda and Truskowski the leading scorers. The Green and Gold scored 237 points for the season, an average of 27 points per game, against 110 points scored by her opponents. Molenda led the league with a total of 83 points and Truskowski was a close second with 75 points. The latter was also high point scorer in any one game with 21 points against Cass.

The preseason and city league summary:

### Preseason

Northeastern 41	.....	Ferndale 10
Northeastern 31	.....	University of Detroit High 10

### City League

Northeastern 26	...	Northern 12
Northeastern 25	.....	Western 15
Northeastern 27	.....	Eastern 20
Northeastern 36	...	Commerce 11
Northeastern 19	.....	Central 13
Northeastern 40	...	Cass 15
Northeastern 33	.....	Southwestern 17
Northeastern 19	.....	Southeastern 13
Northeastern 12	.....	Northwestern 23

### City Tournament

Northeastern 17	.....	Southeastern 21
Northeastern 32	.....	Central 20



NATIONAL VERSCHULEN MARKET  
 UNIVERSITY OF CHICAGO APRIL 1-5, 1924  
 WINNERS OF FOURTH PLACE



## NORTHEASTERN AT THE NATIONAL BASKETBALL TOURNAMENT

On Monday, March 31, Northeastern received word from the University of Chicago that the Green and Gold would be accepted as the representative of the City of Detroit. The team left that evening and arrived in Chicago early Tuesday April 1, and was quartered at the Delta Sigma Phi Fraternity House. Fate seemed set against the Falcons when Hornacki, stellar guard, was sent to the hospital, and yet, by some chance, Northeastern did not play her first round game until Wednesday. Thus the team enjoyed a day of needed rest. A brief report of each game follows.

### Northeastern 45—Charleston, S. Carolina 21 April 2, 1924 at 6 P. M.

The Green and Gold drew as its first opponent in the National Tournament Charleston, S. C. third place winners in 1923. From every indication before the game Charleston was conceded an easy victory.

The first quarter ended 7 to 7. Then the Falcons' passing game began to work and at no time after that was the Green and Gold in danger. At the half, Northeastern led 21 to 13 and at the third quarter, 30 to 19. Captain Molenda's brilliant offensive work supported by Hill's clever dribbling put the Green and Gold in many a position to score. Had they had a little better luck, the score would have been much larger.

### Northeastern 27—El Reno, Oklahoma 23 April 3, 1924 at 8 P. M.

In the second game of the championship tournament the Falcons played El Reno, Oklahoma and an overtime period was needed to come out victorious. The game was very close from the first whistle. Northeastern was leading, 13 to 9, at half time and 20 to 13 at the third quarter. El Reno's spirit in the fourth quarter tied the game at 21 to 21. In the overtime period a basket by Molenda, a basket by Hill, and two free throws gave the Falcons the points needed to win.

### Northeastern 43—Walla Walla, Washington 15 April 4, 1924 at 9 P. M.

The third game of the Tournament for the Falcons was against the strong Washington quintette and from the size of the scores which the latter had piled up, it looked as though the Green and Gold would be eliminated. However, the biggest upset of the entire Tournament was when Northeastern came out victorious.

It will be many years before another Northeastern team will play the basket ball that the 1923 team displayed in beating Walla Walla. With Hornacki returned to the line up, the boys seemed inspired. They displayed a defense that stopped Washington all the way and gave our boys an opportunity to score. No matter from what place on the floor the ball was shot, it seemed always to pass through the basket. The half ended with the score 22 to 8 in favor of Northeastern.



Winners of Fourth Place in National Tourney

Top Row: Coach, J. H. Brown, J. H. Brown, J. H. Brown, J. H. Brown, J. H. Brown, J. H. Brown. Back Row: J. H. Brown, J. H. Brown, J. H. Brown, J. H. Brown.





During the second half, the team had little difficulty in continuing to score, piling up 21 to Walla Walla's 7. The strain of this game, however, proved the undoing of the team the next day.

### **Semi-Final**

**Northeastern 15—Yankton, S. Dakota 15**

**April 5, 1924 at 3 P. M.**

Northeastern, elated with its success of the previous night, bore upon Yankton in a manner that augered well for the Green and Gold. The game was very close, the Dakotans presenting the best defense that Northeastern had faced in the Tournament. The half ended in Northeastern's favor, 11 to 9. At the opening of the second half Yankton took the offensive and led 17 to 13 at the end of the third quarter. The fourth quarter was played evenly throughout and the lead gained in the previous quarter turned the game to Yankton.

**Northeastern 14 — Manchester, New Hampshire 20**

**April 5, 1924 at 8 P. M.**

The last game of the Tournament was played just five hours after the Yankton game and third place was the prize at stake. The effects of the two previous games seemed to tell and the lighter, rangier boys from New England outscored Northeastern 20 to 14.

Even though losing this game and the previous one, the Falcons returned home fourth place winners and in possession of a bronze basket ball of regulation size mounted on an ebony pedestal and the three balls used in the games that they had won. Each player also received a small silver ball appropriately engraved.





### WEARERS OF THE "N"

Name	Football	Basket Ball	Base Ball	Track	Tennis
Alphonse Ardziejewski			23		
Benjamin Bean				23-24	
Paul Boushelle				23	
Edward Budnick			23		
Helen Corkin		24	23		
Arthur Cyrowski					23
Leo Demps	22-23	23 24			
Robert Ford	23				
Stanley Gabler					23
Elizabeth Garlinger		24			
Bernice Griffin		24			
Paul Guthrel					23
Everitt Hill	21-22-23	22-23 24	23		
Frank Hojnacki	21-22-23	24	23		
Stanley Jurczyk			23		
Isadore Kanter					23
Vincent Kolasa	22				
George Koseff	23				
George Kummer	23		23		
John Lewis					23
Edward Lutomski	23	24			
George Meaker	22-23				
Rosella Mills		24	23		
John Molenda	22-23	23 24	23	23	
Donna Montgomery		24			
Pietro Nickloff	22-23	24			
Loretta Neitzel		24	23		
Adolph Rehn	23				
Steven Ruczinski				23	
Harold Sadowski	22-23	23 24			23
Donald Schaal				23	
Robert Schmidt				23	
Nila Sipes		24			
Chester Smith	23				
Kenneth Smith				23	
Cornelia Sneed		24			
Emma Stewart		24			
Donna Tavestilla		24	23		
Miroslav Treska	22-23				
Joseph Truskowski	22-23	23 24	23		
Morris Ulnick	23				
Joseph Weslosky				23	
William Williams			23		
Walter Zamierowski	23				
Rose Zebrak			23		
Frank Zmudzinski	22-23		22-23		



## TRACK

Northeastern High School did not produce a sensational track team during the 1923-24 season but she did possess a team that gives promise of greater things next year. Under the tutelage of Coach C. M. Hiler the cross country team placed seventh in the annual state cross country run at Ipsilanti in November.

During the indoor track season the Green and Gold had dual meets with Northern, Northwestern, Central, and Southwestern and though defeated in every meet, Coach Hiler discovered in Lewis a dash man that gives every promise of being a winner after more experience. In Montgomery, Northeastern has a boy who can jump four feet eight inches without an effort and should be a sure point winner. Captain Weslosky, in a mile won the majority of his races and proved an able leader.

Since the outdoor season is just under way, little can be written. In the first meet with Western, the Falcons were defeated but not until the relay. Lewis proved the star by winning the hundred yard dash and the 220 yard dash. With one more meet with Southeastern before the city meet, the Green and Gold should have enough experience to score some points and prove the season worth while.

### Reserve Basket Ball

The reserve team during the 1923-24 season was one which will long be remembered as a fighting, plucky little aggregation of basketecers. In spite of their diminutive size, they easily held their own throughout. Northern, Southwestern, Western, and Cass were vanquished while the other opponents were only barely able to outpoint our boys by narrow margins. Much excellent material has been discovered to make good the vacancies caused by the graduation of regulars.

### Base Ball

The 1923 base ball team had the best record of any base ball team in the history of the school. With only a few veterans to rely upon, Coach Gettel turned out a creditable team. They met and defeated every high school in the city except Western. This gave them second place. Throughout the season the splendid pitching of Molenda, coupled with excellent support from his battery mate, Truskowski, kept the team in the race.

Northeastern closed its most successful athletic season by winning the City Baseball Championship. During the season the Falcons lost one game to Eastern but in the crucial game with Southwestern put over two runs in their last time at bat to take first place in the league. This pace was maintained against Southeastern and Northwestern for the championship.

This is the Falcons first major championship and much credit is due all the members of the team as well as Coaches Sanford and Gettel. Particular credit should go to John "Bo" Molenda for his stellar work in the box. He pitched one perfect game and another no-hit no-run game.







## THE GIRLS' BASKET BALL TEAM

### Northern 31—Northeastern 23

Northeastern girls opened the season in basket ball at Northern on February 14. Though the game was lost 31 to 23, this score does not show just how well the Falconettes played. Loretta Neitzel was the outstanding player on offense scoring 22 points.

### Southeastern 28—Northeastern 17

The second game of the season was played on the home court with the veteran Southeastern team which later won the city championship. The game was very close throughout the entire first three quarters and not until the Northeastern defense became worn during the fourth quarter was Southeastern certain of victory. Loretta Neitzel again proved to be the entire offense scoring 13 points. The guards Rosella Mills and Katinka Gornsen, also stood out by their fine defensive work.

### Eastern 26—Northeastern 20

The Falconettes journeyed to Eastern for the third game and though they were defeated by a close score there was every reason to feel that the team had made excellent progress since the last two games. Loretta Neitzel, by scoring 14 of the 20 points, was the main wheel in the offensive.

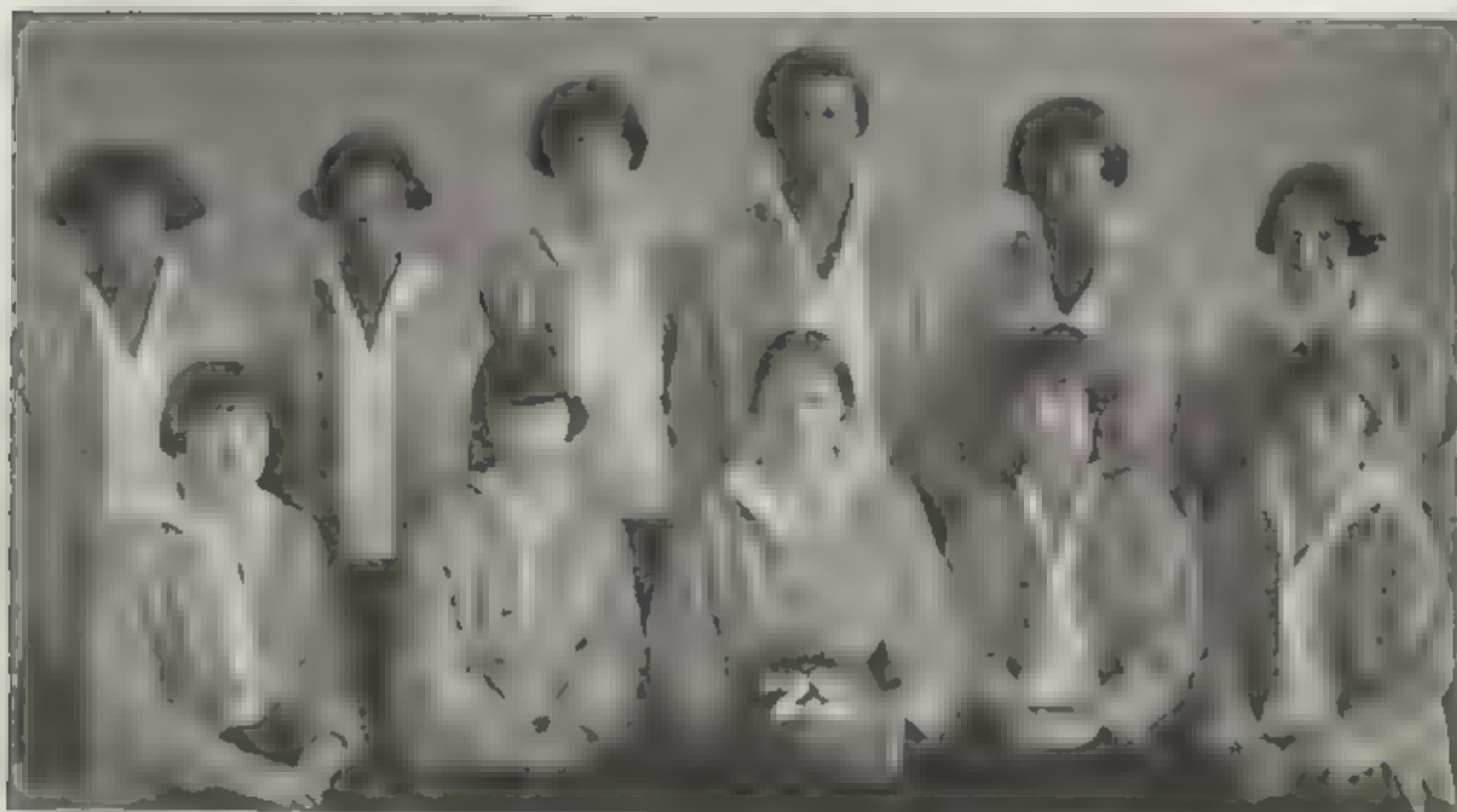
### Cass 12—Northeastern 35

In the last game of the season, the Green and Gold won easily and really displayed the finest team play of the season. Loretta Neitzel and Nila Sipes shone on the offensive while Rosella Mills and Katinka Gornsen held the Cass forwards to three baskets. At center Donna Montgomery and Helen Corbin played remarkable defensive basket ball.





## THE TEAM



Back Row: Emma Stewart, Cornelia Sneed, Katinka Gornensen, Bernice Griffin, Rosella Lewis, Helen Corbin.

Front Row: Donna Tovastilla, Elizabeth Garlinger, Loretta Neitzel, Nita Sipes, Donna Montgomery.



## GIRLS' TRACK TEAMS

### The Junior Team

The Junior Girls' Track Meet was held on Belle Isle June 6, 1923 and the girls representing Northeastern placed in enough events to bring the championship and a silver cup to the home of the Green and Gold.

The summary follows:

Helen Corbin	...	Second in dash and throw
Alene Lisowska		Third in dash and throw
Helen Wilamowska		Fourth in dash and throw
Idamae Zlop	.. ..	Second in 50 yard hurdles
Madeline Schmid		Third in 50 yard hurdles
Nila Sipe		Fourth in 50 yard hurdles
Eleanor Hillmer		First in 50 yard dash
Evelyn Foster	..	Second in 50 yard dash
Catherine Bayer	..	Third in 50 yard dash
Cora Einkorn		First in basket throw

### The Senior Team

Northeastern girls won the first annual track and field meet held at Codd Field June 13, 1923 with a score of 19 points. This championship also carried with it a silver cup and individual medals for the point winners. The summary follows:

Marvel Peters	First in 50 yard dash
Loretta Hillock	Second in 75 yard dash
Loretta Neitzel	First in high jump
Florence Wolf	First in baseball throw
Annabell Jackson	Third in baseball throw







## JOHN MOLEND

Captain, Basket Ball, '24; Acting Captain Base Ball, '24; All City Full Back Foot Ball, '22, '23, All State Full Back, Foot Ball, '22, '23, All City Forward, Basket Ball, '23, '24; All American Forward, Basket Ball, '24.

John "Bo" Molenda entered Northeastern in September, 1922 from the Decatur (Illinois) High School where he already had a record as an all around athlete. Today he is recognized by the press and the public as the greatest all-around athlete ever graduated from a Detroit high school.

It is needless to go into detail concerning his record. His ability shone forth in every game he played and by his supreme efforts was many a victory won by the Green and Gold in the past two years. Perhaps the outstanding incident of his splendid career was during the National Basket Ball Tournament where he, singlehanded, in the El Reno game, kept Northeastern in the race after he had washed Glass, the El Reno forward, success in his final throw which tied the score. That incident paved the way for future city champions at Chicago and brought more recognition to Detroit Northeastern than many a well earned victory.

The student body wishes "Bo" success in his efforts at the university.



## LORETTA NEITZEL

In Loretta Neitzel Northeastern has one of the finest girl athletes produced anywhere. She is not only a tower of strength on the basket ball team but an excellent player of base ball and a member of the 1923 championship team. She represented Northeastern in the city swimming meet and, though not placing, caused the winners to break long standing records.

During the 1923 Winter Sports at Belle Isle she came into possession of the Senator Couzens Trophy by winning the 220 yard dash for girls. This past winter she successfully defended her title and later in the Detroit Times Open Meet won the half mile race for women which carried with it the State Championship and a pair of gold skates.



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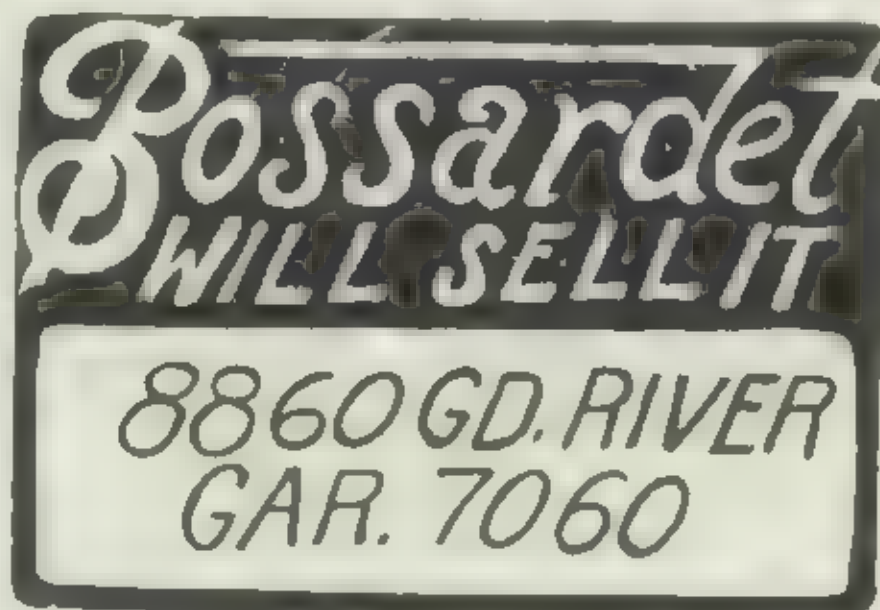
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## **JOHN OKRAY**

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::

DETROIT, MICHIGAN

### **A RADIO REVERIE**

*Continued from page 92*

Presently I had left him far behind and suddenly found myself on Woodward Avenue. Here I bumped into a traffic officer, who shoved a white-gloved fist into my face and shouted, "Stop" and then, "Tell it to the judge," whereupon I was led to the First National Bank and thrust into a vault. Here I languished for what seemed ages and was just about to pass into the next world, when my case was called, and I made my bow to the judge, Daniel Webster. After hearing my story, he said in a dignified voice, "This concludes our program for this evening," and rapped me on the head with his gavel. Instantly my mind raced back through the ages, and I found myself cramped in my chair, with my head on the table, in my own bedroom. The receivers were still on my ears, but no sound issued from them.

—Edward Textor.

### **John H. Perkowski**

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**Cherry 1730-31**

**BRANCH:**

**6445 Marcus M. C. R. R.**

**Lincoln 4500-01**

## A REGULAR CASE

*Continued from Page 42*

We got to the hall but I decided to go around the block (my specialty) so that I would be parked on the right side of the street. Around I went but found to my sorrow that the street was blind, ending in a muddy narrow alley. Well, the street was narrow, too, and I knew it would take a derrick to turn the car around in it, so down the muddy alley I went taking what looked to be the shortest direction out. Suddenly we were on a cross street, and if the alley was muddy this street was a sea of mud. The darkness and strangeness of the surroundings made it all the more awe-inspiring. I stepped gingerly out into the ooze of mud, to take stock of the surroundings. As far to the left as I could see was blackness and mud—as far to the right—blackness and mud, behind, the same, in front, a ditch and a high board fence. I was afraid to back up and afraid to go left or right for fear of becoming sunk in the mud.

Just then a man came slowly down the sidewalk. "Hev!" I yelled, and quick as a flash he turned and ran the other way. Well, this rather broke the tension and my sister and I laughed in spite of our predicament. In the midst of our laughter, a workman happened along. I called to him, and he, evidently assured after hearing a girl laugh, stopped to find out what was wanted. He told us that just about one hundred feet to the right there was a paved road, which led to exactly where we wanted to go. We thanked him profusely, jerked out of our mud bed, missed the ditch by an act of Providence, and reached the paved road, without further adventure.

"I suppose by this time," I remarked to sister, "They'll have the police on our trail."

Cars were lined up on both sides of the street for the entire block by this time. I found a space at the corner of the cross street, we parked, crossed the street, and approached the hall.

I had said that I expected the police were looking for us, but nevertheless, I was rather surprised to see two burly cops, standing at the entrance to the building, listening to an expostulating man. I nudged my sister and we listened in. The man was in a rage. He had left his machine right in front of the building just an hour before, and now there was not sign of it. No, he hadn't locked it—he had expected to be only a few minutes—but, of course, had been detained. Rather breathlessly, I asked the make of the car. "Seven passenger Case," he snapped at me. I tried to look interested but unconcerned. (I dared not look at my sister.) Finally I allowed a ray of light to register on my countenance, and I chirped with an air of suppressed excitement (not assumed). "Say, I just happened to think, that when my sister and I were on our way over here, a Case, I think it was—pulled into the curb at that corner a block down and across the street. I bet it's the one you are looking for." (I knew very well it was.)

One of the cops—and the man with an excited "thanks, hope it is"—rushed across the street. The other cop delayed a minute to say to me "Big fool, I suppose he parked there in the first place."

I didn't say anything—just nodded, and my sister and I hurriedly lost ourselves in the dance hall.

"Did you get along all right, old man?" inquired the officer, whose car was offered to me.

"Just fine, I replied, "thank you very much for the service."

"Did you park again at the side entrance?"

Now light broke—but I replied "You bet. The car is right where you had it."

Miss Detroit.





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et al

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#### Wise Cracks

The difference between a freshman and a senior is—4 years.

The fellow who has on his car, a warning sign "Dodge, Brothers" doesn't need a horn.

Lucky that Dante didn't know about chlorine gas and electric furnaces. He made hell bad enough as it is.

The auctioneer is the only person in the United States who may put out a red flag without being prosecuted.

A strap is a double-edged weapon with which parents punish their children, and street-car owners punish the people.

A lawyer's mistake is six feet high, a doctor's mistake is six feet deep.

Learning to skate is like learning to write—the first few strokes are the hardest. Learning Algebra, like chewing gum, is a useless waste of energy.

Jail eliminates a lot of trouble, one hasn't to care to shut the doors at night, and one has no fear about being robbed.

Harry Baldas: "What is a fable?"

Franklin Jackson: "Human folly accredited to innocent animals."

Louis Papo: "What is death?"

Sam Lappin: "A thing which all men live up to."

G. Goodman: "There is an old saying that a jack-ass and a horse cannot get along together."

P. Ivkovich (angrily): "Don't you dare say that I am a horse."

H. Chapnik: "Detroit is the most efficient city in the country."

N. Bradow: "How's that?"

H. Chapnik: "It's the only city where the morning paper comes out a the night before."

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Detroit, Mich

The locker hook  
And the student's coat  
Once had an argument.  
The coat refused  
To hang on the hook.  
Then the hook in wrath  
Asked: "Do you hang on?"  
And in a strangled voice  
"I'll be hanged if I do."

By "Ani."

In history-seven class  
A bright student  
Once was asked  
Where the Declaration  
Of Independence was signed.  
Without thinking at all,  
Smiling disdainfully  
At such a simple query,  
He indifferently replied:  
"At the bottom, sir!"

By "Ani."

Two colored men were discussing their respective family trees.  
"Yes, suh, man," said Ambrose, "I can trace my relations back to a family tree."

"How's at?" asked Mose. "they ain't but two kinds of things dat live in trees birds and monkeys; and you sho' ain't got no feathers on you!"



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Summer Session July 27  
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Registration Early

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### Dad's Excuses Were Poor

Kenneth Smith, who has seen eight summers go by, not very long ago developed a fondness for playing hooky from school. After two or three offenses of this kind he was taken to task by his teacher.

"Kenneth," she said, "the next time you are absent I want you to bring me an excuse from your father telling me why you were not here."

"I don't want to bring an excuse from my father," protested the boy.

"Why not?" asked the teacher.

"Cause father isn't any good at making excuses."

Nervous woman to tramp: "If I give you a piece of pudding, you'll never return, will you?"

Beggar: "Well lady, you know your pudding better than I do."

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Sporting Goods—Full line of base ball supplies, tennis rackets and golf sticks.

## Forgetfulness

Teacher: "What! Forgotten your pencil again? What would you think of a soldier who went to war without a gun?"

Percy (quite clever): "I'd think he was an officer, ma'am."

Everitt Hill, deep in study: "Mr. Seaton, what is a fortification?"

O. E. Seaton: "A fortification is a large fort."

E. Hill: "Well then, I suppose that a ratification is a large rat."

One of the grade principals recently found it necessary to write a letter to a boy's mother to complain of his conduct. "My dear Mrs. Smith," the letter began. The next day a very stout and very irate man appeared in the classroom, flourishing a paper. "I will teach you to call my wife 'My dear!'" he cried. "Why, she says she aint never saw you and I believe her, you homewrecker."

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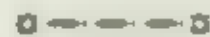
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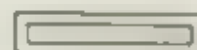
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 School & Churches

Special Candy  
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### It's An Art

A science club in a certain school has decided to expel from membership any student who is caught cribbing. No such student should expect to remain in the club, anyway, as cribbing is an art, not a science.

An American officer remarked to the manager of a Paris restaurant on the window of which was written "Here all languages are spoken" "You must have a great many interpreters here."

"Not one," was the reply.

"Who, then, is it that speaks all the languages?"

"The customers, monsieur."

Judge: "So you got a year off for good behavior?"

Y——: "Yes sir, you see I didn't steal anything while I was in jail."

X: "Which month has twenty eight days?"

Y: "All of them!"

Guide: "The desert is God's own country."

Tourist: "Well, I'll say he certainly has done his best to discourage trespassers."

Teacher: "This is the third time you have looked at X's paper."

Student: "Yes, sir, he doesn't write very plainly."

X: "What is space?"

Y: "I just can't think of it, though I have it in my mind."

X: "Why do leaves turn red in the fall?"

Y: "They are blushing to think how green they've been all summer."

## *Blue Bird and Quality Bread*

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### **A Mean Advantage**

"I hear that Laura's engagement to the young minister is off."

"Why, yes, she told me he was horribly jealous and unfair."

"In what way was he unfair?"

"Every time she would make an engagement to go motoring with some other young man he would pray for rain."

Jim: "Look at your shoes, and your father is a shoemaker."

Tom: "That's nothing, think of your baby sister. She has no teeth and your father is a dentist!"

### **An Optimist**

The Canary: "Well, I certainly prefer a big muzzle like mine to a little one like Fido's."

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any business. Permanent growth  
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to our clients that we are their  
friends and desirous of serving in  
such a way that the friendship will  
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### **Ungrammatical**

A teacher wrote this sentence on the board: "The toast was drank in silence" and then asked the class, "Can anyone tell me what the mistake in this sentence is?"

The pupils pondered. Then a little girl held up her hand, and, at a nod from the teacher, went to the board and wrote the following correction: "The toast was ate in silence."

Teacher: "Robert, I'm ashamed of you. I never told lies when I was a boy."

Robert: "Didn't you? When did you begin then?"

Artistic Senior: "I'd like to devote my last picture to a charitable purpose."

Critic: "Better present it to an institution for the blind."

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X "What is a hypocrite?"

Y "A hypocrite is a fellow who goes to the final exams with a smile on his face."

Mr. Sanford (In physics class) "You say you don't understand this phenomenon; why, here is the whole thing in a nut shell."

S. Goldstein: "Yes, but it's hard to crack it."

Nathan Pearlman: "Can you explain to me wireless telegraphy?"

Ed DuBois: "Sure. Suppose you have a long dog, reaching from Detroit to San Francisco, and when you tread on his tail in Detroit, he barks in Frisco. Wireless is the same, but there is no dog."

Tenant: "I don't understand; you have so many houses and you live somewhere else?"

Landlord: "You see, I raised the rent so high that I can't afford to live in my own houses."

Miss Ripley: "Name a collective noun."

H. Thumin: "A vacuum cleaner."

"Who is the responsible man in this firm?" asked the visitor.

"I don't know who the responsible party is," answered the office boy, "but I'm the one that always gets the blame!"

S. Milnsky: "Your dog doesn't look like a police dog at all!"

S. Pearlman: "Well, you see, he was trained with the secret police."

Small boy (to a stranger who has rescued him): "Thank you, mister. I'm glad you pulled me out. I woulda got into a nawful row at home if I'd been drowned."

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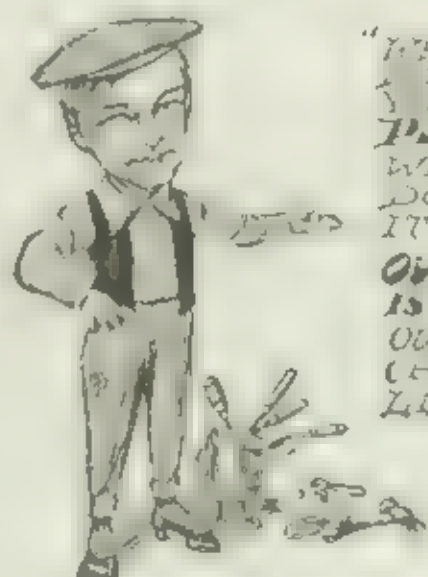
The editor may search and search  
Through all the jokes in store,  
But someone's always sure to say:  
"Aw, I've heard that one before."

"Dad, what are the silent watches of the night?"  
"They are the ones their owners forget to wind."

One morning Mr. Jones was heard talking to himself while making his morning toilet in a manner that denoted much perturbation.

"I wonder," said Mrs. Jones, "what could be provoking your father!"

"Oh, it's nothing much, Ma," answered little Willy; "I just put a tube of sister's oil paints in place of his tube of tooth paste."



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IT RIGHT  
OUR WORK  
IS O.K.  
OUR  
CHARGES  
LIGHT."

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Mr. Sugar (after card marking): "If any one has too much, let him report."

Mr. Greene (on hall duty): "Hey, there! got you' pass?"

Miss Hoffman: "Do a little thinking!"

Mr. Hoppe: "How are you today?"

Miss Poray: "Stop talking right there."

Mr. Dail: "From a psychological standpoint—"

Miss Jend: "Quiet, M'sieu."

Miss Plee: "You might be interested to know."

Mr. Seaton: "What I am driving at is this."

Mr. Beeman: "Quit chewing the rag, you rummy."

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& SON**

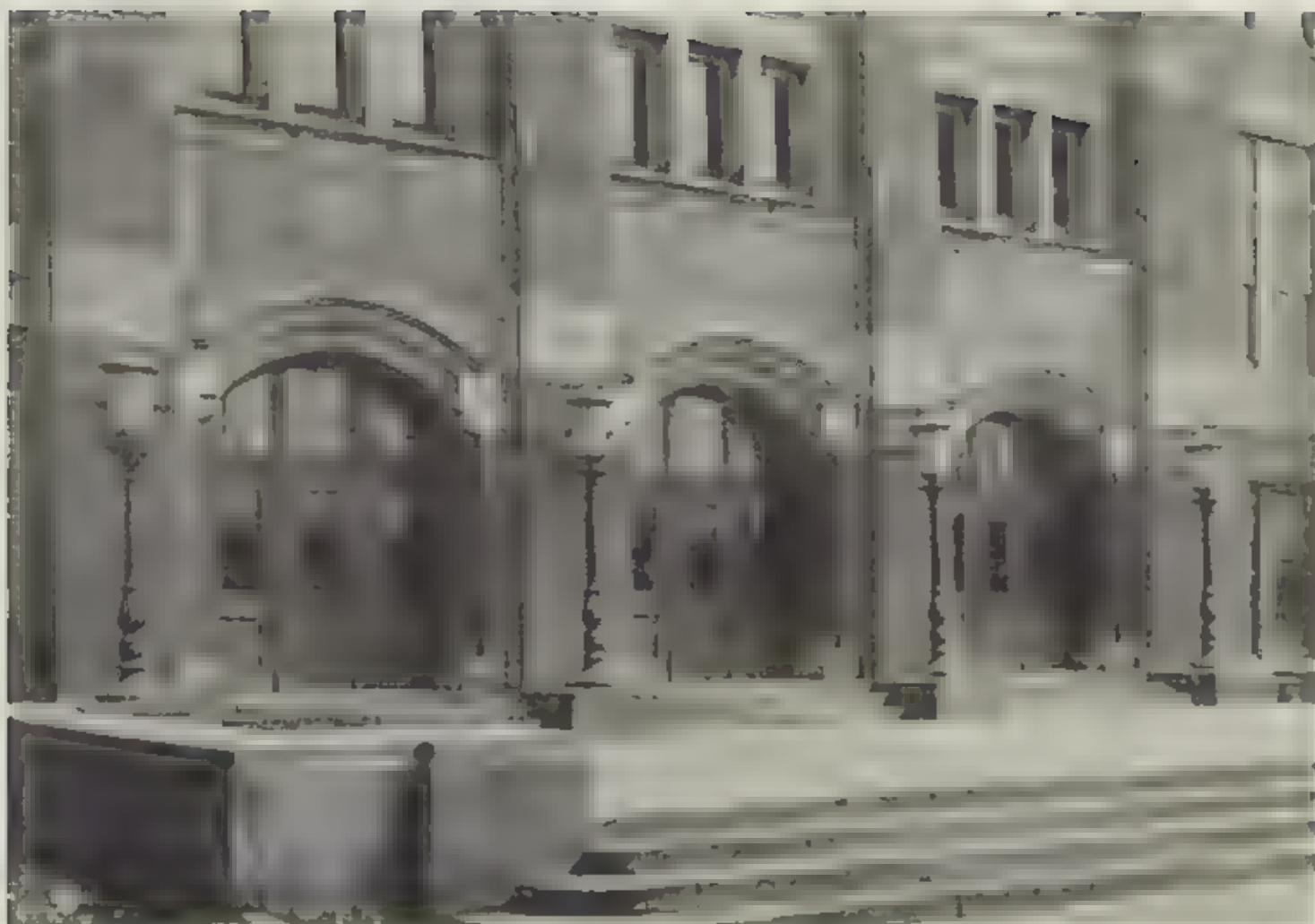
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### Professional vs Amateur

Little Nelly told little Anita what she termed "A little fib."

Anita: "A fib is the same as a story and a story is the same as a lie."

Nelly: "No, it's not."

Anita: "Yes, it is, because my father is a professor at the University and he said so."

Nelly: "I don't care if he is. My father is a real-estate man, and he knows more about lying than your father."

### Such Is Life

"What's the row?"

The members of the committee are scrapping violently over the selection of a loving cup."

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Detroit, Michigan

Professor "Smith, parse this sentence The propinquity of the porcupine made pot-shooting at the hippopotamus virtually impossible."

Smith, who stutters, gave a wild glance around the room and said, "Professor, now ain't t-t-that t-t-the d-d-douce of a question to ask me?"

### Couldn't Be Otherwise

"Are you of the opinion, James," asked a slim looking man of his companion, "that Dr. Smith's medicine does any good?"

"Not unless you follow directions."

"What are the directions?"

"Keep the bottle tightly corked."

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**He Passed**

Medical officer—"Have you any organic trouble?"

Recruit—"No sir, I ain't a bit musical."

**Truth in Jest**

"The road to success is apt to be a long, hard one, my boy "

"Are there no short cuts, father?"

"Yes, my son. Our penitentiaries are full of men who took the short cuts "

The professor of mathematics and his fiancée were roaming in the fields when she plucked a daisy and began that old formula, "He loves me, he loves me not "

"You are giving yourself a lot of unnecessary trouble," said the professor  
"You should count the petals, and, if the total is even the answer will be in the negative and vice versa."

**WM. LUTZ**

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Farnsworth,

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Freshman: "Hum?"

Sophomore: "What?"

Junior: "I did not understand the question."

Senior: "I did not comprehend the nature of your interrogation."

X: "What do you do for a living?"

Y: "I write."

X: "What do you write?"

Y: "I write letters to my rich brother to send me money."

Mr. Sugar: "Many elements are named after the countries in which they were discovered. For instance, Columbium comes from Columbia, Gallium comes from Gaul, Germanium comes from Germany, and Helium comes from well, draw your own conclusion."

Prof. (lecturing): "What would you call one who goes steadily onward, without turning to left or right; if you cross him you do it at your own peril."

Voice from the audience: "A taxidriver!"

P. Irkovitch: "Hey, Izzie, Mr. Beeman was looking for you."

Izzie Pfeiffer: "What for?"

P. I.: "A dumbbell is missing from the gym."

Freshman: "In this school do eight bells ring to announce the eighth hour?"

Senior: "No, the same bell rings eight times."

"It always gives a man confidence," said a popular candidate proudly, "to know that a vast body of people are behind him."

"Not if they are coming too fast," murmured a thief in the rear of the crowd.

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J. Geraci: "There is one thing Belle Isle has that Detroit will never have."

Clare McFall: "What's that?"

J. Geraci: "The other end of the bridge."

Teacher: "Your last paper was very difficult to read. Your work should be so written that even the ignorant will be able to understand it."

Student: "Yes sir. What part didn't you understand?"





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**Leading Him To It?**

He: "My dear, I can't afford to buy you that hat."

She: "Still, you'd save money if you did."

He: "How do you figure that out?"

She: "Because I shall fret myself ill if I don't get it, and you know what doctor bills are."

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***Hatter and Haberdasher***

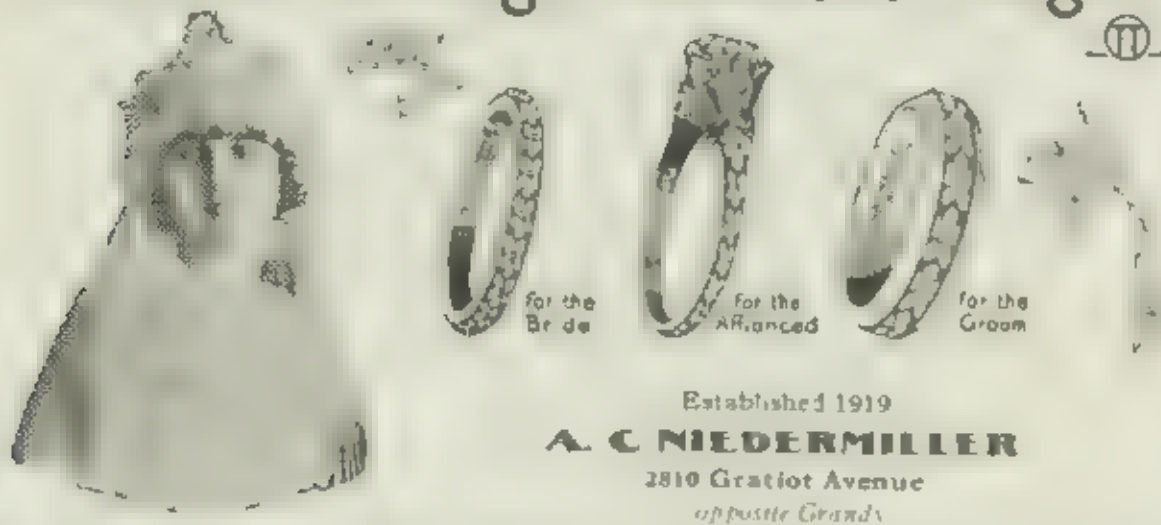
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Eliza pondered for a moment, then bent over the laundry tubs once more "No, ma'am," she said, "it ain't been in the wash yet."

Adam: "Who is the first man mentioned in the Bible?"

"Chap 1."

### Fatal Kindness

Jake: "So sorry to hear of your motor accident, Ed."

Ed.: "Oh, thanks; it's nothing. Expect to live through many more."

Jake: "Oh, but I hope not."

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